



2026 National Seminar
ORLANDO

HOSTED BY



HYATT REGENCY INTERNATIONAL DRIVE

ORLANDO, FL

OCT 9-14, 2026



ROSEWOOD MANOR

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Ask for Rosewood Manor designs at your favorite fine Needlework Shop!

ROSEWOOD MANOR
features over 400
cross stitch patterns!
Collect them all!



DMC	STITCH:
310	2 strands
676	floss
677	
729	BS & LS:
3831	1 strand
3832	
3833	

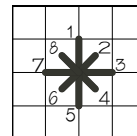
BS	DMC
310	
676	
677	
729	
3831	
3832	
3833	

SPECIALTY STITCHES:

1 strand floss

****DIAMOND EYELET--**
over 4 threads

All stitches go toward center



****DIAMOND SMYRNA--**
Each stitch crosses over
the last one

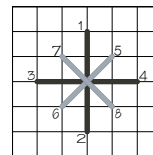


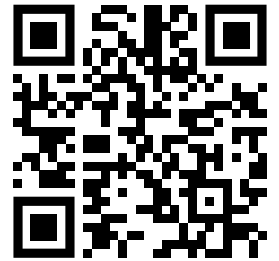
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LOOKING FOR THE SEMINAR DIRECTORY?

The directory is digital!

The QR code to the right will take you to the Seminar Directory where you will also find a digital copy of this handbook and other useful documents.
(You can also navigate directly to <https://sunregionega.org/seminar2026>)



*Visit our Pop-Up
Shop on Saturday
Oct 10!*

We meet at
6710 SW 80th St.,
Trenton, FL

We also have stitching
on Wednesdays
from 10am - 3pm

Come Join Us!

Our FB group is
Suwannee Stitches Sun
Region EGA

Welcome to Wish Upon a Stitch

Welcome to Orlando! Orlando may be known as the Theme Park Capital of the World, it hardly compares to what our seminar committee has prepared for us. After years of planning, we are finally here, and I want to offer a special thank you to Deby Talley and her seminar committee for the dedication, creativity, and hard work that made this seminar possible.

It is a pleasure to see so many friends gathered for this occasion. Whether you traveled from nearby or from far away, we are grateful that you have chosen to be part of this shared experience, after all this is what EGA is all about!

I encourage each of you to make new friends and reconnect with old but seldom seen friends. This is your week enjoy yourself, learn new stitches, polish those skills, ask questions, and share your experiences. Some of the most valuable moments often come from the connections we make with one another.

Thank you again for being here and thank you to everyone who helped bring this seminar to life. I look forward to the days ahead and to all that we will accomplish together. Welcome, and let us make this a memorable and meaningful seminar.

Lee Peacock

President, EGA



Welcome to *Wish Upon A Stitch*, EGA's National Seminar 2026!

On behalf of the Sun Region, I am delighted to welcome you to Orlando. Whether or not this is your first National Seminar, I hope the days ahead bring you new techniques to learn, beautiful needlework to admire, old friendships to renew, and new ones waiting to be made.

There's a special kind of magic that happens when stitchers gather. For a few days, we can set aside everyday distractions and surround ourselves with people who understand the possibilities held in a needle and thread, the excitement of discovering a new technique, and why a really good pair of scissors can make us ridiculously happy.

For the past three years, many talented and dedicated people have worked to turn *Wish Upon A Stitch* from an idea into the Seminar we are about to enjoy. I am grateful for all they have done to make that wish a reality.

Enjoy your classes! Immerse yourself in everything Seminar has to offer: stitching time and laughing time, but leave room for an unexpected discovery or two. You never know what might inspire your next stitch.

I look forward to seeing you around Seminar. Welcome to the Sun Region and may your stitching wishes come true!

Teresa Brewer

Sun Region Director



On behalf of Sun Region, it is my honor to welcome you to Orlando and *Wish Upon A Stitch*. Sun Region is excited that you have come to learn with us here. Please take advantage of all the stitching opportunities that await you here at Seminar. Enjoy the education exhibits, learn from our faculty, make new friends as well as visit with old ones, spend some time in the pop-up shops, get out of doors and take a ride on the I-Drive Trolley or just walk down the road to see what adventure awaits. May your stay with us be sprinkled with some of the magic Pixie dust that Orlando has to offer.

Deby Talley

Chair, *Wish Upon A Stitch*.



FIBER FORUM = ART WITH A THREADED NEEDLE



SEE original needle art in the Fiber Forum display at the Education Exhibit. **VISIT** the Fiber Forum table at the Teacher Showcase on Sunday, October 11, 5:30-6:30 pm. **MEET** Fiber Forum members and Friends on Monday, October 12, 7-9 pm. Open to all EGA members.



JOIN as a Friend of Fiber Forum anytime for \$10 and receive newsletters and attend online presentations. **SUBMIT** images of your original stitched work to the annual Fiber Forum Jurying during March 1-15, 2027. Check online for registration form and guidelines, <https://egausa.org/fiber-forum/>. Your successful entry qualifies you to become a Fiber Forum member.

Facebook.com/groups/111734425510334




Lorna Bateman
EMBROIDERY
Shop high quality embroidery
kits & supplies!



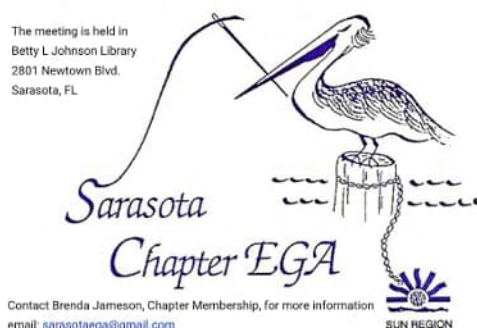
[https://
www.lornabateman
embroidery.com](https://www.lornabatemanembroidery.com)



Classroom Etiquette

When attending a formal class, please be aware of the way you can inadvertently disturb classmates and the teacher. We want all attendees to enjoy their time in class, so we offer the following suggestions for classroom etiquette:

- ★ ALWAYS WEAR YOUR NAME TAG. This helps the teacher identify you by name.
- ★ NO SMOKING, FOOD OR DRINK are allowed in the work or display areas. We will have water stations outside the classrooms.
- ★ DON'T TOUCH the teacher's or another student's needlework unless invited to do so, and then only if your hands are clean.
- ★ NO PERFUME or strongly scented lotion. Many people are allergic to scents.
- ★ CELL PHONES SHOULD BE TURNED OFF or set to silent or vibrate. If you must take a phone call while in class, exit the classroom before starting your conversation.
- ★ NO EXTENSION CORDS ALLOWED. All student electronics used in the classrooms, including task lights, must be battery operated. NO cords in the classroom.
- ★ BE ON TIME. Arrive early enough to set up and be ready when class starts. This includes returning from breaks or lunch on time. Notify the teacher and the class angel if you will be late or must leave class early.
- ★ ASK QUESTIONS, BUT... Remember this is a group setting. Do not monopolize the teacher's time or discuss unrelated personal needlework projects. Do not attempt to answer questions for the teacher.
- ★ RESPECT COPYRIGHT LAWS. Workshop directions are not to be copied or taught without written permission from the teacher.
- ★ KEEP SIDE CONVERSATION TO A MINIMUM. Lots of talking is distracting to the teacher and your classmates.
- ★ IT'S HOT IN ORLANDO in October, but hotel meeting rooms are often cold. Clothing layers are your best friends at seminar
- ★ DO NOT VISIT OTHER CLASSROOMS during the class period. Such visits are disruptive to the teacher and to the students.



Health & Welfare

Emergency Response

For First Aid response please notify the Security department immediately. The hotel staff has responders trained in First Aid/CPR and the hotel is equipped with 10 AED's. For life-threatening emergencies call 911. Please also notify Security at extension 77. The response will flow more smoothly when EMS can be met by security and allows the patient to receive care at the earliest possible moment. Emergency Security Ext. 77 or 407-309-5656

IN CASE OF ILLNESS OR INJURY

Working together, let's keep everyone healthy and safe during Seminar.

Any respiratory illness can pose a significant health risk to some of our members. As a community, we are all responsible for taking steps to protect one another and reduce the spread of illness. If you become ill, please do not come to the registration desk in person, but text Jenna McClooney at (727) 207-0420

Hospital - Emergency Room

Dr. Phillips Hospital
9400 Turkey Lake Rd
Orlando, FL
407-351-8587
open 24/7

Urgent Care

AdventHealth Centra Care - Dr. Phillips
8014 Conroy Windermere Rd #104
Orlando, FL 32835
407-291-8975
open: 8:00AM - 8:00PM

Concierge Care

The Hyatt Regency Orlando does not have a doctor or nurse on staff; however, The Medical Concierge, 888-648-5252, provides house calls upon guest request. They have doctors and nurses on call 24/7.

Dental Emergency

24-Hour Dentist
7259 International Drive
Orlando, FL 32819
407-903-0320
Open 24/7

Pharmacy

Walgreen's
11018 International Dr.
Orlando, FL
407-597-5053
open: 8:00AM - 6:00PM

Pharmacy

CVS
9188 International Dr.
Orlando, FL 32819
407-345-8038
open: 7:00AM - 12:00AM

Non-emergency Security

The Hyatt Regency Orlando has a state-of-the-art Fire Alarm System equipped with strobe lights and audible alarms on each floor, in each meeting room, and in all public areas. Each guest room has an individual smoke detector. The Hyatt Regency Orlando can provide ADA approved smoke detectors upon request. Pull stations are located by each fire exit on each guest floor. In the event of alarm activation, security officers respond to the area in question for immediate investigation. Guests are notified and instructions given via public address speakers located through the hotel. In the event of an evacuation, guests are instructed to go to the nearest fire exit or stair well and exit the building. **DO NOT USE THE ELEVATORS.** Rally point for all guests in case of emergency is located on the 1st floor of the parking garage.

Safety

While the area around the hotel is safe, it is always advisable to be aware of your surroundings. Please be careful when crossing the streets even at crosswalks since drivers making a right-hand turn do not always pay attention.



Hand-dyed linen,
evenweave, and wool
fabrics featuring natural,
botanical dye ingredients

naturedyefabrics.blogspot.com
naturedyefabrics@gmail.com



Helene Schultz
Owner/Designer



Indian River
Chapter
mourns the
losses over
the last few
years of our
wonderful
members:
Lyle,
Carol,
Bernadette,
Wendy,
Jineen,
Ritva,
& Norma



*Prairie Rose Chapter
Heartland Region*



<https://sites.google.com/view/heartlandega/events>

*Teachers: Karen Wallach, Terri Bay,
& Eileen J. Bennett*



*Wishing upon a stitch
in Central Florida
for 30 years!*

contact:
cs-ptes@sunregionega.org
for meeting information

*Thanks to all Wish Upon a Stitch
volunteers! You make it magical.*



Laura Smith

Embroidery Color Design Mixed Media
www.Stitch4Fun.com

duClay Chapter welcomes
you to Florida

Wishing you inspiration and creativity
throughout your seminar.

Check out our Facebook page for chapter news and more
information. We would love to have you join us at our
hybrid meetings or stitching events.



Seminar Essentials

Seminar Office/information Central – Gulf Room, Conference Level

This is the headquarters for Seminar 2026 where you will find general information, a message board, lost and found, first aid kit, and Seminar 2026 merchandise sales. Come here for ALL seminar related questions. We have answers or will find the answer for you.

Lost & Found

The Hyatt Regency Orlando uses a website to inventory, track, and return items left behind or lost during your stay. To report or recover Lost items visit: www.ileftmystuff.com Hotel Client Identification Number: 41353 or search by name We will also have a lost and found at the seminar office.

Volunteers

We need you! To make this a spectacularly successful event, we need your help! Please consider volunteering just a few hours of your time while here. Please contact Barb Cowan at mkladyjax@yahoo.com or stop by the office at seminar.

Name Tags

Your *Wish Upon a Stitch* name tag will be in your Registration Packet. Be sure to wear your name tag so the hotel knows you are part of our group. Remember to remove your name badge when leaving the hotel.

Bag Check

You will need to check your bag before entering the exhibit and pop-up shop areas inside the Florida Ballroom on the Conference Level. Any bag larger than 8.5"x11" must be checked. Volunteers will be checking bags outside the Florida Ballroom. And please remember that no foods or beverages are allowed in the exhibit or pop-up shops.

2026 Seminar Newsletter

Check your email on Saturday, Monday, and Tuesday for the 2026 National Seminar. These newsletters will highlight upcoming events, alert you to classroom changes, and more. Be sure to read these. The newsletters will also be available at the Seminar Office (Gulf Room) and on the seminar website.

Photography Policy

NO photography is allowed in any of the exhibit areas.

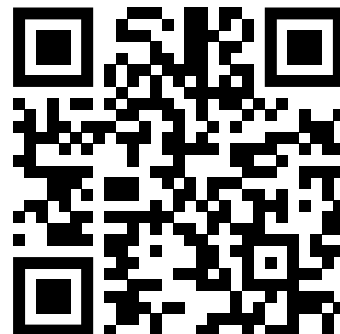
Photos taken by Seminar or EGA staff are for publication and archival purposes. If you do not wish to be included, please excuse yourself from the area.

Banquet Favors

If you are unable to attend a banquet for which you have a ticket, you may submit your banquet ticket to the Seminar Office the next day to receive your favor.

Seminar Website

Wish Upon A Stitch is offering a seminar-specific website. Its URL is: <https://sunregionega.org/seminar2026>. It can be accessed with the QR code that is printed to the right. The QR code is also available at the Seminar Office. The website contains a digital copy of this handbook, the attendees directory, the seminar newsletter, and other useful information.



2027 Judging and Appraising Program

The Embroiderers' Guild of America (EGA) will offer an in-person four-day combined course in 2027.

It will consist of two days of Judging Needlework with Judy Jeroy and two days of Appraising Needlework with Margaret Azpeitia-Taylor.

2027 Dates and Location to be determined.

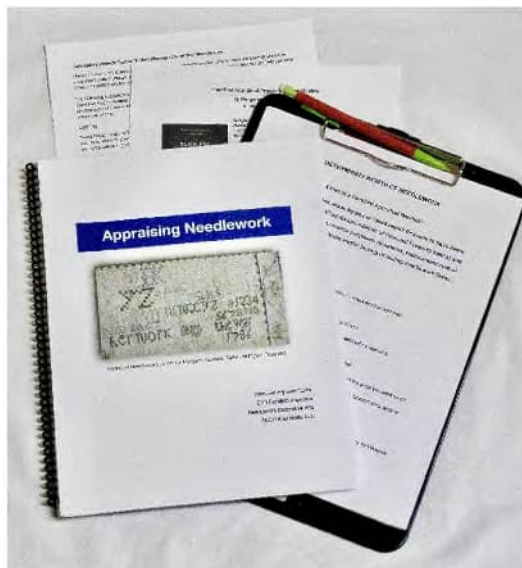
Contact the EGA Education Department at email: education@egausa.org to add your name and email address to the interest list to receive additional information as it becomes available.

The in-person Judging Needlework days will include submitting a judging proposal, routine judging procedures, scoring systems, ethics of a judge, organizing an exhibit, hanging a show, and questions to ask when judging your own work or when writing a critique. Practice judging will be involved on both days.

The in-person Appraising Needlework days will include how to appraise needlework, embroidery, quilts, and textiles for purposes such as obtaining insurance, filing for damages, selling items, donating articles, exhibits or documentation of items for historical purposes. Additionally, the course will cover the principles of determining values and how to write an appraisal.



“WHY DID THAT WIN?”
A CLASS IN JUDGING
by Judy Jeroy



Registration: Requires EGA membership.
Prerequisites: No prior experience necessary.

- Both of these classes must be completed before applying to the Certified Needlework Appraiser Program.
- Judging Needlework class must be completed during the application process for the Certified Needlework Judge Program.

Upon successful completion of the Certification Program the student will be awarded a Certification Pin and their name and contact information will be listed on the EGA website with EGA credentials.

These programs ensure consistent, ethical, and technically informed evaluation and valuation of needlework within EGA's national standards.

Special Events and Meetings

Mark your calendar for these events.

Angel Packet Pickup

Friday, October 9, 4:30PM - 5:30PM — Atlantic Room, Conference Level

Sunday, October 11, 5:00PM - 6:00PM; Monday, October 12 4:30PM - 5:30PM — Boardroom, 3rd Level

Annual Meeting

Sunday - October 11, 11:45AM — Florida Ballroom C, Conference Level

All members are invited to attend the 2026 Annual Meeting. Bring your lunch and enjoy an informative presentation by the EGA officers. Learn about upcoming education offerings and other programs in the pipeline. Hear about initiatives to grow EGA. Discover ways you can be involved in assuring a bright future for our organization.

Banquets

Saturday, October 10, 7:00PM and Tuesday, October 13, 7:00PM — Plaza Ballrooms D, E, F, Conference Level
(Pre-dinner Reception at 6:00PM for both banquets)

Your registration packet contains your ticket(s) for the banquet(s) for which you are registered. You must bring your banquet-specific meal ticket with you to each banquet. Banquet tickets will be exchanged for the banquet favor at your table.

Also included, if appropriate, is a meal ticket indicating any special dietary need, substitution, and/or allergy alert you specified. Please display the special meal ticket on the table in front of you so the wait staff can easily be alerted to your requirements.

Attendees will be asked to sit with their primary region at Saturday's Opening Banquet. The Closing Banquet will have open seating.

Exhibits

Florida Ballroom B, Conference Level

Saturday, October 10, 12:00PM - 5:00 PM; Sunday Monday, Tuesday, October 11 - 13, 9:00AM - 5:30PM

Wednesday, October 14, 9:00AM - 1:00PM (Exhibitors: Pick up hand delivered items from 1:00PM - 4:30PM)

Visit the Florida Ballroom exhibit area to view the EGA Education Exhibit (including the Golden Needle and Bobbie Pilling entries), the Seminar 2027 Preview, and EGA Sales.

Fiber Forum & Friends

Monday, October 12, 7:00PM - 9:00PM — Florida Ballroom C, Conference Level

Open to all Fiber Forum members, Friends of Fiber Forum, and interested EGA members. Fiber Forum is a juried group of diverse fiber artists within EGA. Fiber Forum members are known for their unique and original works of art in a variety of media. The re-jurying process must be repeated at least every three years. The Friends of Fiber Forum are EGA members interested in activities of the group, but are not juried members. Membership in the Friends group includes a newsletter and other benefits. Come find out more about this creative group during this evening gathering.

GCC/ICC/Online Studio Meeting

Wednesday, - October 14, 12:30PM - 1:30PM — Florida Ballroom C, Conference Level

EGA is interested in developing Group Correspondence, Individual Correspondence, and Online Studio courses. This meeting is an excellent opportunity to learn what goes into course development, find out about upcoming programs, and meet the members of the Education department and fellow teachers. Bring your lunch and expand your knowledge about EGA programs.

Judges' Forum

Monday, October 12, 11:30AM - 1:30PM — Atlantic Room, Conference Level

Discover the methods and rationale that judges use when deciding the embroideries that should win awards and prizes!

Any interested Seminar participant can join the members of the Judges Certification Committee in this free and open discussion regarding our processes

Meet Our Faculty and Heather Gooch, the Editor of *Needle Arts*

Friday, October 9, 5:00PM - 6:00PM Outside Level 3 classrooms

Stop by to welcome our esteemed 2026 guests and welcome them to *Wish Upon A Stitch!*

NETA Meeting

Tuesday, October 13, 11:45AM - 1:15PM Florida Ballroom C, Conference Level

The National Embroidery Teachers Association (NETA) is open to all teachers, active or retired, and prospective teachers of embroidery and other textile arts. By increasing the exchange and flow of information, NETA endeavors to maintain high standards among our members. Bring your lunch and join the discussion to learn more about NETA.

Stitchin' Time & Night Owls

Winter Park 54, Level 4

Stitchin' Time: Sat/Sun/Mon/Tues/Weds, October 10-14, 8:30AM - 4:30PM

Night Owls: Sat, Oct 10, 4:30PM-6:00PM; Sun/Mon/Tues, Oct 11-13, 4:30PM-9:00PM (There will be no Night Owls on Wednesday, Oct 14)

Stitchin' Time registrants receive swag, door prizes, special guests, access to exhibits, and shopping opportunities while they enjoy retreat-like, unstructured stitching time. Everyone is invited to Night Owls to work on their own projects or finish their homework!

Sun Region Event 50th Anniversary Kickoff Party – *Threads Across the Stars*

TICKETED EVENT

Friday, October 9, 7:00PM - 9:30PM Plaza Ballroom E

An evening of embroidery, friendship, and fun featuring a lecture by June Colburn on *Shishu – Masterpieces of Japanese Embroidery*; an ice cream bar; and opportunity baskets

Teachers' Showcase

Sunday, October 11 5:00PM - 6:00PM — Outside Level 3 classrooms

Learn about projects and classes offered by many talented and creative teachers. This event may entice your chapter or region to try a new technique!





Still Stitching with Susan

has been part of the needlework industry for 51 years!
Her boutique will be a treasure trove of her exclusive kits, stitch banding, hand made items and many more special things.
She is a creator of workshops for Melissa Gilbert of Modern Prairie (wait till you see her sewing cottages).

You can only see her creations when she participates in an event....and when something is Sold Out, it is an exclusive and done.



"Still Stitching"

www.stillstitchingwithsusan.com



Susan Greening Davis - Designer - Instructor of Needlework Creations and Special Retreats

Thanks to the Sun Region
for their hospitality and invitation
to



Wish Upon a Stitch

Check out our
Pop-Up Shop

Monday all day, & Tuesday until 3 pm

Painted canvases & antique samplers



Bring the coupon from the seminar
goodie bag for an extra discount!



A Heartfelt Thank You

Thank you, Lorie Welker, for your hard work, dedication, and commitment as National Seminar Committee Director over the past four years. Your leadership has been deeply appreciated and your contributions have made a lasting impact on EGA.

With appreciation from:

- Gaye Smith, NSC Deputy Director
- Elizabeth Slomba, NSC Registrar
- Joyce Furry Sievers, NSC Treasurer
- Tricia Johnson, NSC Registrar-Elect
- Kathy Melville, NSC Treasurer-Elect



*"Wishing Upon a Stitch" for
the Sun Region to host a
most magical National
seminar. Congratulations!*

EGA Technical Excellence in Crewel Program

Come explore a four step program designed to demonstrate your mastery of traditional crewel embroidery. Each step guides you through diverse and challenging skills, culminating in finished pieces that reflect true mastery, attention to authentic detail, and a tribute to the classic beauty of crewel embroidery.

Be sure to drop by our exhibit in the Education Exhibit Hall to see additional examples from the program demonstrating foundational to advanced techniques of crewel artistry.



Step 2 "Pomegranate" embroidered by Susan MacRae

Visit Us in the Education Exhibit Hall

Submissions are due in May and November.
For more information, contact: TecExcCrewel@egausa.org

Meet the 2026 Faculty

Join us on Friday, October 9 from 5:00 to 6:00 pm to meet our fabulous faculty. Stop by and say "Hello!" to teachers you've taken in the past, those whose classes you are taking now and meet some teachers from whom you might want to take a class in the future. We are so proud to have them all with us here in Orlando! Meet the Teachers will be held in the lobby area on the 3rd floor by the classrooms

Andrews, Kris
minnie.stitches@gmail.com

Bay, Terri
terribayneedleworkdesigns@gmail.com

Bean, Holly
hollygbean@outlook.com

Bennett, Eileen
ebsamhou@iserv.net

Diuguid, Kat
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Gerdes, Toni
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Heller, Karen
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Mitek, Deborah
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Rees, Kathy
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☼ Riefenberg, Jennifer
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Rutledge, Cynthia
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Sanders, Kim
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☼ Smith, Laura
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☼ Stafford, Gail
gtstafford@suddenlink.net

★ Hazel Blomkamp
blomkamp.hazel@gmail.com

★ Wendy Innes
w.innes@telux.net

Thank you to our wonderful faculty for making out seminar full of wishes come true and stitches that are fun!

Please help me in welcoming them to Orlando for a magical time.

Our teachers are the best!

☼ These teachers will be teaching in-person classes in Orlando and also teaching virtual classes as an extension of Seminar 2026

★ These teachers will be teaching virtual classes as an extension of Seminar 2026

Seminar Angels

It has been my pleasure to work with a fabulous team of Classroom Angels. This group of dedicated volunteers is providing needed assistance to their classmates, teachers, and the seminar committee. Thank you Angels!

Valerie Yu
Carol Raley
Jill Entinger
Barb Harrison
Marina D Cortes
Lorie Welker
Rebecca Lockenback
Eileen Patterson
Judith Herrick

Marian Walker
Pam Doffek
Sara Faulkenberry
Cheri Hammer
Lynn Abbey
Marilyn Sears
Patricia Athenas
Florance Kochenberger

Sheri Twiggs
Joyce McCoig
Kari Lippert
Joy Cobb
Stephanie Murphy
Jana Bass
Kimberly Mortimer
Debbie Knapp

Catherine Good
Kimberly Hill
Georgann Lane
Jamie Randall
Dr Linda Walker
Linda Dean
Laurie Harden
Glenda Zwambag

Pop-Up Shops

Open Daily in Florida Ballroom A on the Conference Level

Saturday – October 10 – 11:30AM - 5:30PM

Sunday – October 11 – 9:00AM - 6:30PM; Monday – October 12 – 9:00AM - 8:00PM

Tuesday – October 13 – 9:00AM - 6:00PM; Wednesday – October 14 – 9:00AM - 1:30PM

Shop Name	Merchandise Stocked	Contact	Days Open
Needle Orts	needlework	shop@needleorts.com	all
String Theory Needle Arts	needlework	jackie@stringtheoryneedlearts.com	all
Beads By Design	beads	beadsbydesignatlanta@gmail.com	all
Great Lakes Region, EGA	stash sale	sukoehle@umich.edu	Monday & Tuesday
Wesley Smith	woodworking	wsmith666@cox.net	Saturday, Sunday, & Monday
TF Woodcraft	woodworking	tsanders448@gmail.com	Sunday & Monday
52 Stitches	machine embroidery patterns	52stitchesstudio@gmail.com	all
Susan Greening Davis	needlework	52stitchesstudio@gmail.com	all
Suwannee Stitchers	miscellaneous	adrace@comcast.net	Saturday only
June Colburn	embroidery & gifts	JuneColburn@outlook.com	Saturday only
Midnight Needleworks	needlework & hand- dyed threads	midnightneedleworkslc@gmail.com	Monday & Tuesday

Faculty Night at the Pop-Up Shops

Please visit these faculty members who will be selling their designs and supplies in Florida Ballroom A

Monday – October 12 – 5:45PM - 8:00

Kathy Rees
Holly Bean

Terri Bay
Katherine Diuguid



With Heartfelt Thanks

It has taken a village of volunteers to create the *Wish Upon A Stitch* seminar. The seminar committee especially wishes to thank those groups and individuals whose donations for our registration bags and Stitchin' Time prizes have helped make this year's national seminar a success:

Zweigart Fabrics - linen fabric

Aurifil USA INC. - threads

Susan Greening Davis - charts and books

Karen Kluba (Rosewood Manor) - an exclusive design for our seminar and several kits

Needle Orts - charts and other items

Indian River Chapter - floss

Suwanee Stitchers- floss

Search Press publishing - books

Jean Early, Duclay chapter - star-shaped waxers

Susan Biggers Estate- stash items

Duclay Chapter- stash items

String Theory Needle Arts - for help in obtaining banquet favors

Central Florida Chapter - for assembling the banquet favors

Anonymous donors - threads, kits, and other items

The *Wish Upon a Stitch* seminar committee would also like to thank–

Carole Spoerre – Sea Grape chapter – seminar logo design

Barbara Ellis – Neapolitan chapter – beaded name tag design

Jenna McClooney and Linda Hansen – angel gifts

Barb Cowan – volunteer gifts

Gaye Smith – teacher gifts

Betty Baechle – Neapolitan chapter – linen name tag design

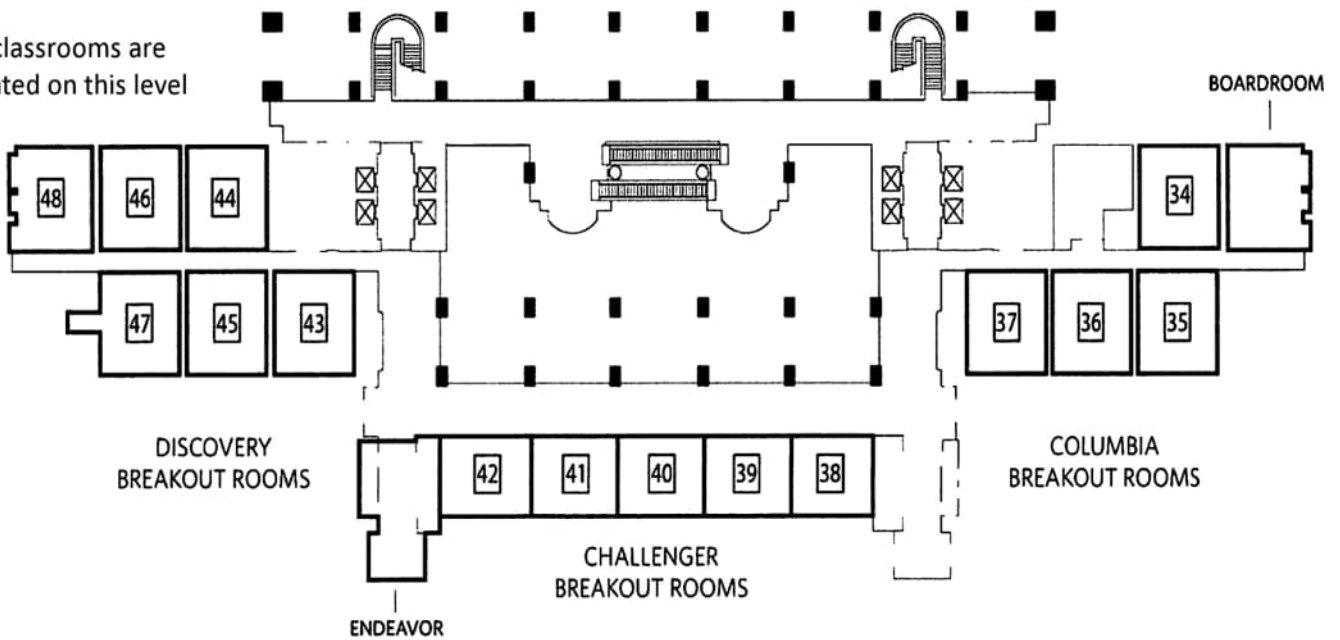
The linen name tags for the faculty and committee were stitched by Betty Baechle and Charlotte Nelson along with members of the Sea Grape and Neapolitan chapters. Assembly was also done by these chapters

Seminar Maps

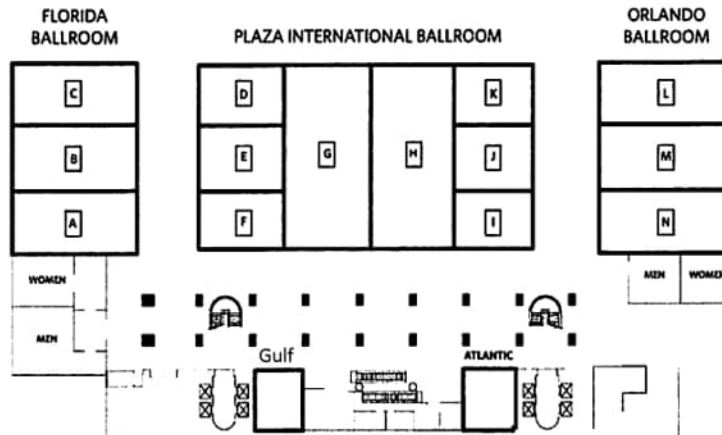
FLOOR PLAN

Third Level

All classrooms are located on this level

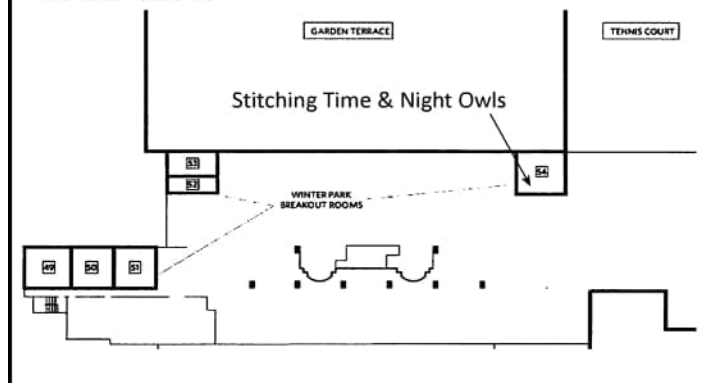


Floor Plan: Conference Level



Florida Ballroom: Meetings, Exhibits, Pop-Up Shops, and Faculty Luncheon
 Plaza Ballroom: Registration and Banquets
 Gulf Room: Seminar Office

Floor Plan: Fourth Level



EGA Seminar 2026
October 9-14, 2026
Orlando, FL

Tentative Schedule of Events

Day/Date/Time	Event	Notes
Thursday, October 8		
9:00am-5:00pm	EGA Board of Directors Meeting	Florida Ballroom C
Friday, October 9		
9:00am-5:00pm	EGA Board of Directors Meeting	Florida Ballroom C
9:00am -3:00pm	Exhibit set up	Florida Ballroom B
8:30am-4:30pm	One day classes	See classroom listings
9:00am- 6:00pm	Pop-Up Shop set up	Florida Ballroom A
3:00pm-7:00pm	Registration/Seminar Office open	Plaza Ballroom F registration Office is the Gulf Room
4:30pm-5:30pm	Angel packet pickup	Atlantic Room
5:00pm-6:00pm	Meet the Faculty	Level 3 outside classrooms
7:00pm-9:30pm	Sun Region 50 th Anniversary kickoff event- ticket required	Plaza Ballroom E
Saturday, October 10		
7:30am-5:30pm	Registration/Seminar Office open	Gulf Room,
8:30am-4:30pm	Classes	See listing
8:30am to 6:00pm	Stitchin' Time Night Owls 4:30pm- 6:00pm	Winter Park 54
11:30am-1:30pm	Lunch	On Your Own
11:45-1:15pm	Faculty Luncheon	Florida Ballroom C
12:00pm-5:30pm	EGA Education Exhibit open Seminar 2027 Preview EGA Sales	Florida Ballroom B
11:30am-5:30pm	Pop-Up Shops open	Florida Ballroom A
6:00pm-7:00pm	Pre-dinner Reception	Outside Plaza ballrooms D,E,F
7:00pm	Opening Banquet- ticket required	Plaza Ballrooms D,E,F
Sunday, October 11		
8:00am-6:00pm	Registration/Seminar Office open	Gulf Room
8:30am-4:30pm	Classes	See listing
9:00am-5:30pm	EGA Education Exhibit open	Florida Ballroom B

	Seminar 2027 Preview EGA Sales	
8:30am to 9:00pm	Stitchin' Time Night Owls 4:30pm- 9:00pm	Winter Park 54, level 4
9:00am-6:30pm	Pop-Up Shops	Florida Ballroom A
11:30am-1:30pm	Lunch	On Your Own
12:00am-1:30pm	EGA Annual Meeting	Bring your lunch Florida Ballroom C
5:00pm-6:00pm	Teachers Showcase	Outside the classrooms, level 3
5:30pm-6:00pm	Angel packet pickup	Boardroom
Monday, October 12		
8:00am-6:00pm	Registration/Seminar Office Open	Gulf Room
8:30am-4:30pm	<u>Classes</u> Stitchin' Time Night Owls 4:30pm- 9:00pm	See listing
8:30am to 9:00pm		Winter Park 54, level 4
9:00am-5:30pm	EGA Education Exhibit open Seminar 2027 Preview EGA Sales	Florida Ballroom B
9:00am-8:00pm	Pop-Up Shops	Florida Ballroom A
5:45pm-8:00pm	Faculty night at the pop-up shops	Florida Ballroom A
11:30am-1:30pm	Lunch	On Your Own
12:00pm-1:30pm	Judges Forum	Atlantic Room
4:30pm-5:30pm	Angel packet pickup	Boardroom
7pm-9pm	Fiber Forum/Fiber Forum Friends	Florida Ballroom C
Tuesday, October 13		
8:00am-1:00pm 8:00am-5:00pm	Registration Seminar Office open	Gulf Room
8:30am-4:30pm	Classes	See listing
8:30am to 6:00pm	Stitchin' Time Night Owls 4:30pm- 6:00pm	Winter Park 54, level 4
9:00am-5:30pm	EGA Education Exhibit open Seminar 2027 Preview EGA Sales	Florida Ballroom B
9:00am-6:00pm	Pop-Up Shops	Florida Ballroom A
11:30am-1:30pm	Lunch	On Your Own
11:45am-1:15pm	NETA meeting	Florida Ballroom C
6:00pm-7:00pm	Pre-dinner Reception	Foyer outside Plaza Ballrooms D,E,F
7:00pm	Closing Banquet- ticket required	Plaza Ballrooms D,E,F

Wednesday, October 14		
8:00am-9:00am 8:00am-5:00pm	Registration Seminar Office open	Gulf Room
8:30am-4:30pm 8:30am-4:30pm	<u>Classes</u> Stitchin' Time	See listing Winter Park 54, level 4 There will be no night owls today
9:00am-1:00pm	EGA Education Exhibit open Seminar 2027 Preview EGA Sales	Pieces can be picked up between 2:00pm-4:30pm Florida Ballroom B
9:00am-1:30pm	Pop-Up shops	Florida Ballroom A
11:30am-1:30pm	Lunch	On Your Own
12:30pm-1:30pm	GCC/ICC/Online studio meeting	Florida Ballroom C

Stitch A Waves
— A STITCHING GETAWAY WITH —
EGA **SUN REGION**

Stitch, Relax & Sail Away with Friends!

PORTS OF CALL

- NASSAU
- ROYAL CARIBBEAN'S PRIVATE ISLAND,
- COCOCAY

OCTOBER 18-22, 2027
5 DAYS • 4 NIGHTS
PORT CANAVERAL, FLORIDA

Reconnect with fellow stitchers, relax by the pool, and enjoy everything the ship has to offer. We will have a dedicated stitching area where you can stitch, share, and make new friends along the way!

CABINS START AT \$609 PER PERSON, DOUBLE OCCUPANCY
Your cabin MUST be booked with Daphne and you MUST be registered to participate in the event.
Daphne Lacy
Travel by Ginny
(321) 632-5610

Reconnect
Create
Make New Friends
Memories for a Lifetime!

DEDICATED STITCHING AREA
Bring your stitching, your creativity, and your love of cruising!

REGISTRATION FEE
Non-Refundable Registration Fee:
\$100 per person
Sun Region Members
\$125 per person
All Others

To register, contact:
Stephanie Murphy
Email: murfsmurf55@aol.com

Let's Stitch A Waves together!

Sail Into Adventure

*Ort:\ ort\: noun; a snippet or
leftover bit of thread,
usually resulting from a voracious
addition to handcrafted needlework.*

Needle Orts opened on a Monday in September of 2003. It was the perfect career move for someone who loved fibers and stitching. Twenty-three years later we have tons of cross stitch, needlepoint, fibers and a definite need for more wall space!

We're excited to be here! Along with the normal fibers, fabrics, cross stitch, needlepoint & accessories, here are some of the goodies we've brought -

Trunk Shows from - Accoutrement Designs (magnets & accessories)

Black Cauldron Dyeworks (hand dyed fabric)

From Nancy's Needle

Search Press

Since we can't bring everything with us, we'll be switching out parts of the shop every day. Make sure to visit each day to see the new goodies!

Our goal is to meet all of your needlework needs. From Cross Stitch Charts to Needlepoint Canvases, Fabrics to Fibers and unusual Accessories, we strive to bring you the best the industry has to offer.

If there's something you need that we didn't bring, please visit our Website at www.needleorts.com and place your order. We'll be happy to deliver it you at the seminar!

Looking forward to meeting all of you,

Debbie and Bob



Needle Orts

580 Cape Cod Lane, Suite 3, Altamonte Springs, FL 32714

www.needleorts.com 407-869-0078 877-869-0078

Visit us on FB (Needle Orts) & IG (needleorts)

Class Schedule at a Glance

All Days: Class Times – 8:30AM-4:30PM • Lunch Break – 11:30AM-1:30PM

1-Day Classes: Fri or Mon • 2-Day Classes: Sat/Sun or Tues/Weds

3-Day Classes: Mon/Tues/Weds • 4-Day Classes: Sat/Sun and Tues/Weds

Saturday / Oct 10	Sunday / Oct 11	Monday / Oct 12	Tuesday / Oct 13	Wednesday / Oct 14
4101 - Oliver Octopus - Kris Andrews Room: Discovery 47 - Angel: Sheri Twiggs	4101 - Oliver Octopus - Kris Andrews Room: Discovery 47 - Angel: Sheri Twiggs	1210 - Goldwork Medallion Sampler - Kris Andrews Room: Challenger 41 & 42 - Angel: Joy Cobb	4101 - Oliver Octopus - Kris Andrews Room: Discovery 47 - Angel: Sheri Twiggs	
2102 - Whitework Spot Sampler - Terri Bay Room: Columbia 37 - Angel: Jana Bass	2102 - Whitework Spot Sampler - Terri Bay Room: Columbia 37 - Angel: Jana Bass	1202 - Three Wishes - Terri Bay Room: Columbia 37 - Angel: Carol Raley	2202 - Curiosity - Terri Bay Room: Columbia 37 - Angel: Catherine Good	
2103 - Sea Horse Purse - Holly Bean Room: Challenger 41 & 42 - Angel: Kimberly Mortimer	2103 - Sea Horse Purse - Holly Bean Room: Challenger 41 & 42 - Angel: Kimberly Mortimer	1203 - Capri Necklace - Holly Bean Room: Discovery 45 - Angel: Jill Entinger	2203 - Gator! Bracelet - Holly Bean Room: Challenger 41 & 42 - Angel: Cheryl Hammer	
2105 - Blackwork Sampler - Eileen Bennett Room: Discovery 44 - Angel: Eileen Patterson	2105 - Blackwork Sampler - Eileen Bennett Room: Discovery 44 - Angel: Eileen Patterson	3205 - Crown of Pearls - Eileen Bennett Room: Columbia 34 - Angel: Patricia Athanas	2205 - Crown of Pearls - Eileen Bennett Room: Columbia 34 - Angel: Patricia Athanas	
2120 - Longleaf Sensitive Briar - Kat Diuguid Room: Discovery 46 - Angel: Linda Dean	2120 - Longleaf Sensitive Briar - Kat Diuguid Room: Discovery 46 - Angel: Linda Dean	1220 - Mounting Techniques - Kat Diuguid Room: Challenger 38 & 39 - Angel: Stephanie Murphy	2220 - Warwick Cosmos - Kat Diuguid Room: Columbia 36 - Angel: Georgann Lane	
2107 - Autumn Leaves - Toni Gerdes Room: Challenger 38 & 39 - Angel: Judith Herrick	2107 - Autumn Leaves - Toni Gerdes Room: Challenger 38 & 39 - Angel: Judith Herrick		3207 - Ping Ling Panda - Toni Gerdes Room: Discovery 43 - Angel: Jamie Randall	
4108 - Snow White's Jewelry Box - Karen Heller Room: Discovery 45 - Joyce McCoig	4108 - Snow White's Jewelry Box - Karen Heller Room: Discovery 45 - Joyce McCoig	1208 - Sparkling Emerald & Ruby Wreath - Karen Heller Room: Discovery 44 - Angel: Barb Harrison	4108 - Snow White's Jewelry Box - Karen Heller Room: Discovery 45 - Joyce McCoig	
			2210 - Walk in the Woods - Deborah Mitek Room: Discovery 44 - Angel: Lynn Abbey	
2112 - Steampunk Strips - Kathy Rees Room: Challenger 40 - Angel: Marian Walker	2112 - Steampunk Strips - Kathy Rees Room: Challenger 40 - Angel: Marian Walker	1212 - Spinning Stars - Kathy Rees Room: Challenger 40 - Angel: Marina Dessotti Cortes	2212 - Confetti - Kathy Rees Room: Challenger 40 - Angel: Glenda Zwambag	
2113 - Magical Color - Jennifer Riefenberg Room: Columbia 34 - Angel: Debbie Knapp	2113 - Magical Color - Jennifer Riefenberg Room: Columbia 34 - Angel: Debbie Knapp			
2114 - Roma: Toggled to the Past - Cynthia Rutledge Room: Columbia 35 - Angel: Pam Doffek	2114 - Roma: Toggled to the Past - Cynthia Rutledge Room: Columbia 35 - Angel: Pam Doffek	1214 - Coming to the End Bracelet & Earrings - Cynthia Rutledge Room: Columbia 35 - Angel: Lonie Welker	2214 - Art Deco Pendant - Cynthia Rutledge Room: Columbia 35 - Angel: Marilyn Sears	
2115 - Oliva - Kim Sanders Room: Discovery 43 - Angel: Sara Faulkenberry	2115 - Oliva - Kim Sanders Room: Discovery 43 - Angel: Sara Faulkenberry	1215 - Archimedes - Kim Sanders Room: Discovery 47 - Angel: Rebecca Lockenback	2215 - Crewel Vine - Kim Sanders Room: Challenger 38 & 39 - Angel: Kimberly Hill	

Class Schedule at a Glance

All Days: Class Times – 8:30AM-4:30PM • Lunch Break – 11:30AM-1:30PM
 1-Day Classes: Fri or Mon • 2-Day Classes: Sat/Sun or Tues/Weds
 3-Day Classes: Mon/Tues/Weds • 4-Day Classes: Sat/Sun and Tues/Weds

Saturday / Oct 10	Sunday / Oct 11	Monday / Oct 12	Tuesday / Oct 13	Wednesday / Oct 14
		3216 - Laura Smith - Going Places Room: Discovery 46 - Angel: Florance Kochenberger		
2117 - In the Mountains - Gail Stafford Room: Discovery 48 - Angel: Laurie Harden		3217 - Laurel Mill - Gail Stafford Room: Discovery 48 - Angel: Dr Linda Walker		

Friday / Oct 9
1105- Strawberries & Cream Needlebook - Eileen Bennett Room: Challenger 41 & 42 - Angel: Kari Lippert
1120 - Christmas Tree - Kat Diuguid Room: Challenger 38 & 39 - Angel: Valerie Yu

Stitchin' Time	Night Owls
Room: Level 4 - Winter Park 54 Sat/Sun/Mon/Tues/Weds October 10-14 8:30AM - 4:30PM	Room: Level 4 - Winter Park 54 Sat / Oct 10: 4:30PM-6:00PM Sun/Mon/Tues Oct 11-13: 4:30PM-9:00PM There will be no Night Owls on Wednesday, Oct 14

EGA National

Executive Committee

President

Lea Peacock

Vice President

Trudy Pohawpatchoko

Vice President-Elect

Teresa Brewer

Secretary

Christene Thurston

Secretary-Elect

Donna Pence

Treasurer

Sherri Hagar

Director of Bylaws

Vicki Swerdlow

Director of Bylaws-Elect

Sue Andrews

Director of Education

Julie Anderson

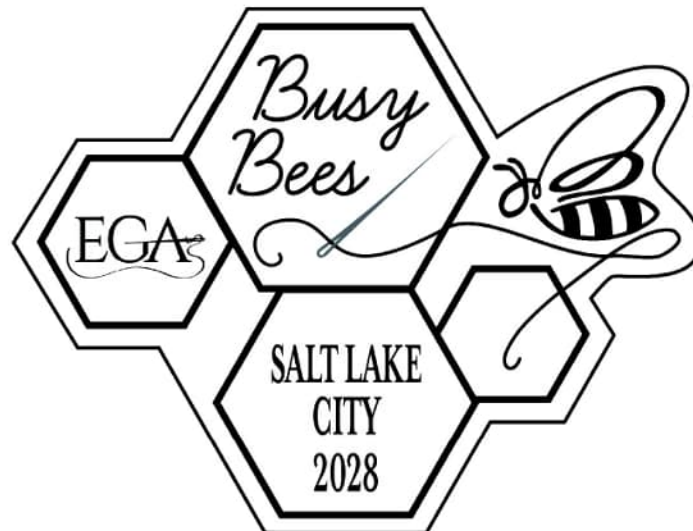
Director of Membership & Marketing

Ina Gibson

EGA 2028 NATIONAL SEMINAR

Celebrating EGA's 70th Anniversary

September 6-10,
2028



Salt Lake City,
Utah

<https://egausa.org/event/ega-national-seminar-2028>

EGA National Region Directors

Carolinas Region

Gail Smith

Great Lakes Region

Sue Koehler

Greater Pacific Region

Laurel Knapp

Heartland Region

Nancy Crow

Metropolitan Region

Maria Hall

Mid-Atlantic Region

Darlene LeBoeuf

New England Region

Beth Lindsay

Pacific Southwestern Region

Linda Geddes

Rocky Mountain Region

Vicki Bridges

South Central Region

Carol Wallin

Sun Region

Teresa Brewer

Tennessee Valley Region

Laurie Hardin



National Seminar Committee

This group has been our support and guide along the journey. We appreciate all the time and energy they devoted to us.

Lorie Welker – National Seminar Director

Gaye Smith – Deputy Director

Elizabeth Slomba – Registrar

Tricia Johnson - Registrar-Elect

Joyce Furry-Sievers – Treasurer

Kathy Melville – Treasurer-Elect

Thank you from the 2026 National Seminar Committee

Headquarters Staff

Executive Director

Brad Cape

bcape@egausa.org

Digital Operations Manager

Rand Duren

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Membership Manager & Financial Coordinator

Tonya Parks

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Member Services Associate

Lilly Higgs

lhiggs@egausa.org

501 Baxter Ave, Suite 200, Louisville, KY, 40204

Email: egahq@egausa.org

Phone (502) 589-6956

2026 National Seminar Committee

It takes three years to plan and implement a national seminar. These members have committed enormous time and effort to bring Wish Upon a Stitch to our membership. Congratulations to all committee members for their commitment and talent in making the Embroiderers' Guild of America's 2026 National Seminar a success.

National Seminar Committee

National Seminar Director
Lorie Welker

National Seminar Registrar
Elizabeth Slomba

National Seminar Treasurer
Joyce Furry-Sievers

National Seminar Deputy
Gaye Smith

National Seminar Registrar-Elect
Tricia Johnson

National Seminar Treasurer-Elect
Kathy Melville

Executive Committee

2026 National Seminar Chair
Deby Talley

Assistant Registrar
Pam Burke

Dean of Faculty
Gaye Smith

Assistant Chair
Betty Baechle

Assistant Treasurer
Kathleen Singleton

Secretary
Jenna McClooney

Committee Chairs

Angel
Jenna McClooney

Meet the Teachers
Cindy Birden

Promotional Sales
Kathy Egan

Banquets and Luncheon
Betty Baechle

Nametags
Betty Baechle, Charlotte Nelson

Public Relations
Eileen Patterson

Education Exhibit Liaison
Laura Smith

Newsletter
Sara Faulkenberry

Stitchin' Time
Teresa Brewer

Favors
Jane Allingham, Deby Talley

Pins
Deby Talley

Teacher Gifts
Kimm Mortimer

First Timers
Teresa Brewer

Registration Packet
Pam Burke

Teacher Showcase
Cindy Birden

Handbook
Lynn Abbey

Pop-Up Shops
Claire Nardone

Volunteer Coordinator
Barb Cowan

Handbook Advertising
Stephanie Murphy

LOOKING FOR A CHAPTER
PROGRAM?

WANT TO LEARN A NEW
TECHNIQUE?

The **ABC's of Petite Projects** might be
just what you're looking for.

There are projects that feature Assisi, Bargello,
Brazilian, Canvas, Crewel and Cutwork, and so much
more. Our newest, Lady Liberty in Redwork
Embroidery, is just in time to celebrate the 250th
anniversary of Independence Day. Keep an eye on the
Petite Projects page

(<https://egausa.org/petite-projects/>)

for projects in the works, including an historic
reproduction in Bargello and a Plushwork wreath.

Petite Projects can be downloaded for individual or
chapter use, and with over 50 to choose from, you're
bound to find something you want to try.

Your creative escape awaits!



Mid-Atlantic Region Seminar
June 16 - 20, 2027



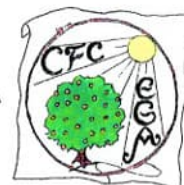
Fairfax Marriott at Fair Oaks
Fairfax, Virginia
marega.org



Congratulations
Sun Region!

CENTRAL FLORIDA CHAPTER
of Embroiderers' Guild of America

Email: cfcscr09@gmail.com
Facebook: Central Florida Chapter of EGA
Instagram: [centralflchapterega](https://www.instagram.com/centralflchapterega)
Sun Region Website: sunregionega.org
National EGA Website: egausa.org



Join us for Stitching Fun

Meetings: 2nd Saturday of the month
10 a.m. – 2 p.m.
Location: Beardall Senior Center
800 S. Delaney Ave
Orlando, FL 32801

4th Saturday of each month

Time: 10 a.m. – 2 p.m.
Check Facebook for each month's location
SWANS

1st & 3rd Wednesday of each month
10 a.m. – 2:30 p.m.

Family Church, 300 Main Street, Windermere

Night Stitchers via Zoom

Every Thursday
7 – 9 p.m.

Silk, Metal, and Surface Embroidery Special Interest Group via Zoom
2nd Wednesday of each month
7 – 9 p.m.

Email cfcscr09@gmail.com for information about our stitching meetings

Master Craftsman Programs

Our **Master Craftsman** programs are designed to promote excellence in embroidery by providing the accomplished needleworker the opportunity to demonstrate skills and become certified as a “master” in her or his area of expertise. Each program consists of six steps that test the ability and workmanship of the candidate. Requirements may include, but are not limited to, working embroidery, creating designs, and performing research, all according to program guidelines. Judging takes place twice per year during various months, depending upon the program.

Programs include: Beading, Canvas, Color, Counted Thread, Crewel, Design, Silk & Metal, and Surface Embroidery.



Daytona, Sun & Stitching
Join us for monthly meetings
& weekly Stitch Ins
Sand Dollar Chapter EGA



New England Region EGA 2027 Seminar

Needles & Blooms Celebrating 50 Years of NER EGA

The New England Region of the Embroiderers' Guild of America invites you to our 2027 seminar, May 13 – 16, 2027 at the Delta Hotel in Burlington, Vermont.

Featuring one and two-day in-person classes with Kris Andrews, Dawn Donnelly, Barbara Ellis, Jane Masenas, Canby Robertson and Janet Salerno, and Studio Time.

Special events include:

- Lectures by Tricia Wilson Nguyen of *Thistle Threads*, Salley Mavor of *Wee Folk Studio* and Ellen Thompson from the *VT Sampler Initiative*
- A private gallery tour of the *On Point: Needlework from the Garthwaite Family Collection* exhibit at the *Shelburne Museum*
- Needlework exhibits, Merchandise Night, and more!

Visit ner-ega.org or contact Deb Damrell at ard@ner-ega.org for more information.



SUN REGION

WELCOMES YOU TO
Orlando, Florida

Wish Upon a Stitch

EGA National Seminar 2026



Sand Dollar



Central Florida



duClay



Indian River Chapter
Chartered 1977
Welcome to Stitches - Indian River EGA

Indian River



Chain Stitches



Sand Dunes



Neapolitan



Canopy Oaks

WELCOME!

We are so happy you could join us in the Sunshine State as we host EGA's National Seminar this year. Wish Upon a Stitch is the product of many people from our thirteen chapters putting in long hours of hard work. Our hope is that you enjoy your visit, the Seminar, and your time stitching with us under the Florida sun.

We wish you a great time!



Suwannee Stitches



Sarasota



Sandhill Crane

Chapters not pictured: Biscayne • Sea Grape

2027 Virtual Lectures Annual Pass

Thanks to the amazing work of the Virtual Lecture team and a fantastic group of presenters, the full schedule of 2027 Virtual Lectures is now available for preview on the EGA website. And back by popular demand, we are offering members the opportunity to sign up for all twelve lectures at one time at a discount with the 2027 Virtual Lecture Pass! For just \$50, you'll be automatically registered for each of next year's live lectures every month. Enrollment is open now until January 21, 2027. Learn more and register at: egausa.org/virtual-lectures

2027 Virtual Lecture Series						
Lecture Date	Lecturer	Lecture Title	Registration Opens	Approximate Date First Zooms Sent	Recording Available?	Notes
Saturday, January 23 Note the time change: 10 AM Eastern Time	Hazel Blomkamp and Philippa Turnbull	A Crewel Conversation	Thursday, December 31	Friday, January 8	Yes	A form will be sent to those registered by January 8 to submit questions for Hazel and Philippa
Sunday, February 21	Dr. Gale Owen-Crocker	Humor in the Bayeaux Tapestry	Friday, January 29	Friday, February 5	Yes	
Sunday, March 14	Clara Warschauer	The World of Goldwork	Friday, February 19	Friday, February 26	Yes	
Sunday, April 18	Stefan Romero	America's Tapestry: From Idea to Exhibition	Friday, March 26	Friday, April 2	Yes	
Sunday, May 16	Anne Oliver	AI in Embroidery: An Update	Friday, April 23	Friday, April 30	Yes	
Saturday, June 12	Regina Truhart	A Look at 18th Century Embroidery Through the Influences of Fashionable Art	Thursday, May 20	Friday, May 28	Yes	
Sunday, July 18	Jennifer Core	Tennessee Samplers	Friday, June 25	Friday, July 2	Yes	
Sunday, August 15	Dr. Tricia Wilson-Nguyen	Professional Embroiderers	Friday, July 23	Friday, July 30	No	Please note that due to licensing agreements, there will be NO recording of this lecture.
Saturday, September 4	Barbara Jackson	American Crewel Embroidery	Thursday, August 12	Friday, August 20	Yes	
Sunday, October 16	Dr. Robert Haven	History and Mystery of Tambour Beading and Embroidery	Thursday, September 23	Friday, October 1	Yes	
Saturday, November 20	Summer Lee	Embroidering the Presidency: Dress, Decoration, and American Political Identity, 1776-1865	Thursday, October 28	Friday, November 5	Yes	
Sunday, December 12	Dr. Isabella Rosner and Alexis Casdagli	Stitched in Prison and in Freedom: Major Casdagli's Embroideries	Friday, November 19	Friday, November 26	Yes	

Note: In addition to the initial Zoom invitation, which comes from Zoom, a second one will be automatically sent one week before the lecture, one day before, and one hour before. If you do not have your invitation by the week before the lecture date, make sure you contact us at virtuallectures@egausa.org ASAP and NOT the day of the lecture.

1 Registration. 12 Amazing Lectures!



Register today at
egausa.org/virtual-lectures

Annual Pass only available through January 21, 2027

2027 Scholarship And Competition Information

For more information and application forms, visit **Scholarships and Awards | Embroiderers' Guild of America** (<https://egausa.org/scholarships-and-awards/>)

Legacy Scholarship – application deadline is January 15, 2027

The Legacy Scholarship is for EGA members to study the art of embroidery and the preservation of the heritage of the art of embroidery.

Mary-Dick Digges Scholarship – application deadline is March 1, 2027

The Mary-Dick Digges Scholarship is for the study of surface embroidery, defined as crewel embroidery, Japanese embroidery, and stumpwork. The scholarship may be applied to any class in surface embroidery whether sponsored by EGA or not.

Marjorie Jones Scholarship – application deadline is April 1, 2027

The Marjorie Jones Scholarship is awarded to benefit students of crewel embroidery taking a crewel class at EGA's National Seminar or at an EGA region seminar.

Penny Evans Memorial Scholarship – application deadline is May 1, 2027

The Penny Evans Memorial Scholarship supports EGA members in taking an embroidery related class, study project, or similar education offering by EGA, The Royal School of Needlework, or the Japanese Embroidery Center in the U.S. or the U.K.

Research Fellowship Grant – application deadline is June 1, 2027

Applicants need not be members of EGA. This grant is awarded for in-depth research in all areas of embroidery and allied textile arts, and to create a basis for dialogue between EGA and other grant and research institutions.

Genny Morrow Memorial Scholarship – awarded via random drawing at the close of registration for the National Seminar; announced at the Closing Banquet of that year's National Seminar

This scholarship is awarded for a four-day, two two-day, or one two-day class at the National Seminar.

Judith and Susan Richardson Teaching Certification Scholarship – application is accepted as soon as the candidate has completed the screening process

This is a scholarship to take EGA Teacher Certification in the technique of the applicant's choice. Prospective candidates must be approved by the teacher candidate screening committee before applying for the scholarship.

Gold Thread Awards – nomination deadline is May 1, 2027

The Gold Thread Awards recognize those outstanding individuals who, on a local and/or regional level, have given freely of their time and talents to best exemplify the purpose of this organization: "To foster the highest standards of excellence in the practice of the art of embroidery through an active program of education and study." A total of 12 individuals may be acknowledged, one from each of EGA's 12 regions, with the national recipient being selected from among the region recipients.

Bobbie Pilling Memorial Award - entry deadline is August 1, 2027

This annual award, established to honor a former national president is presented to an EGA member who has "gone outside the box" with an original piece of needlework that shows personal growth and artistic merit.

Golden Needle Awards - entry deadline is August 1, 2027

This judged (but not juried) award is open to all forms of creative needlework, from EGA members at all levels of expertise—beginners to highly experienced. A new theme is announced each year; entries should reflect that theme.

2026 SCHOLARSHIPS AND AWARDS

2026 Scholarship Recipients

Legacy Scholarships – Jennifer Lorang (B.C. Stitchers, Mid-Atlantic Region) and Suha Ahmed (Houston Embroiderers' Guild, South Central Region)

Mary-Dick Digges Scholarship – Samantha Alberry (Member-at-Large, Sun Region)

Penny Evans Memorial Scholarship – Kay Jarrell (Livingstone Lakes Chapter, Great Lakes Region)

Genny Morrow Memorial Scholarship, Bobbie Pilling Award, and Golden Needle Awards – announced at final banquet at Seminar 2026

2026 GOLD THREAD AWARDS

National Winner: announced at opening banquet at Seminar 2026

REGION	WINNER	CHAPTER
Carolinas Region	Mildred Strobel	Magnolia Chapter
Great Lakes Region	Bonnie Rhodes	Daylilies Chapter
Greater Pacific Region	Scottie Erickstrup	Rose City Stitchers
Heartland Region	Susann Skinner	Coulee Country Chapter
Mid-Atlantic Region	Jana Bass	Oatlands Chapter
Metropolitan Region	Marietta Douglas	Nutmeg Chapter
New England Region	Beth Lindsay	Mayflower Chapter
Pacific Southwestern Region	Linda Leone	Orange County Chapter
Rocky Mountain Region	Helena Whyte	Pajarito Chapter
South Central Region	Cindy Hambrick	Austin Stitchery Guild
Sun Region	Toni Alper	Indian River Chapter
Tennessee Valley Region	Linda Reed	Louisville Chapter

We remember...

In memory of Barb Mader, a member of Suwannee Stitchers.

--Eileen Patterson

In memory of departed members. They will be forever in our hearts.

--Jan Clark

INDIAN RIVER CHAPTER EMBROIDERERS' GUILD OF AMERICA 1977-2027

Meets 3rd Friday of the month

9:30 a.m.—2 p.m.

Satellite Beach Public Library

751 Jamaica Blvd, Satellite Beach, FL

monthly chapter programs, workshop projects
informal stitching groups for samplers, beading, social stitching

Facebook: Welcoming Stitches — The Indian River Chapter



Canopy Oaks Chapter

Tallahassee, Florida



Meets 2nd Saturdays—LeRoy Collins Library – Program Room B – 10:00am – 2:00pm

Sit & Stitch 4th Sundays – St. Peter's Anglican Cathedral – Undercroft – 1:30 – 4:30pm

CO-pres@sunregionega.org

CO-memb@sunregionega.org



Canopy Oaks Chapter EGA

COME JOIN US IN TUCSON!



Needles that Inspire The Embroiderers' Guild of America's 2027 Seminar

September 15-19, 2027

Loews Ventana Canyon Resort, Tucson, Arizona

In person teachers: Terri Bay, Holly Bean, Sandie Cormaci-Boles, Cecilia de Botton Campbell, Shawn Brown, Mendie Cannon, Kate Festo, Toni Gerdes, Bonnie Heidler, Pat Olski, Melinda Sherbring, Laura Smith, Gail Stafford, Karen Wallach, Michelle Ripley Wood

Virtual teachers: Margaret Bendig, Amanda Rymel, Clara Warschauer

Registration opens in January

<https://egausa.org/event/ega-national-seminar-2027/>

Hosted by the EGA Pacific Southwestern Region

Are you ready to get serious about your embroidery?

Why not consider enrolling in one of EGA's Individual Correspondence Courses? An Individual Correspondence Course (ICC) moves the embroiderer from an intermediate level – where a student learns through replicating a class project – to a more higher level of skill and independence in his/her work, particularly in the technique being taught.

Ideally, the ICCs are a step in the journey towards a Master Craftsman or Teacher Certification. These courses can be three, six, or nine lessons, with each lesson taking approximately two months to complete. Crucially, there is no class model to embroider; students are expected to develop their own designs, with guidance from the teacher. The courses can also require students to do some research and some writing, in addition to (or, in some cases, in place of) embroidery.

Currently, the EGA offers six Individual Correspondence Courses, ranging from theoretical (Color Theory) to surface (Jacobean, Freestyle, Crazy Quilts) to counted (Canvas, Samplers). There is a Goldwork class in production that we hope to offer in the Spring 2027.

Helene Ossipov

Individual Correspondence Courses Chair



Join us for a...

STITCHING BEE IN TENNESSEE

TENNESSEE VALLEY REGION
SHARE-A-STITCH

JUNE 10-13, 2027
MEADOWVIEW CONFERENCE CENTER
KINGSPORT, TN

Teachers: Terri Bay, Barbara Ellis, Joyce Marshall, Sarah Roberts, & Lois Threlkeld
PLUS a Bee Hive (stitching room) where you can work on your own projects.

Registration opens
12 NOON EST - OCT. 1, 2026
First come, first served.
Use our **NEW**
online registration.

or visit EGATVRCOM
Go to Quick Links and click "Share-A-Stitch"



We interrupt your regularly scheduled stitching.....

This just in from South Central Region Command Central...

Attention Stitchers: an unusual signal has been detected.

Early decoding suggests ... a Retreat filled with imagination, unexpected delights, and more surprises than our scanners can currently process.

Prepare your supplies. Adjust your frequency. Register **NOW!**

It's coming!



www.egascr.org/2027-retreat



Two Options to Register

Between a Rock and a Weird Place... Nestled between Round Rock and Austin, Pflugerville is the perfect landing site for stitchers seeking creativity, curiosity, and a touch of cosmic weirdness.

End of transmission. Signal will resume shortly.....

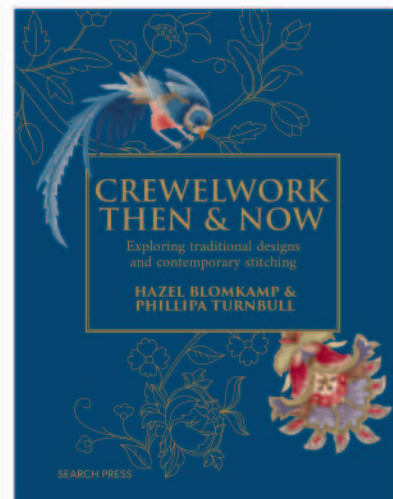
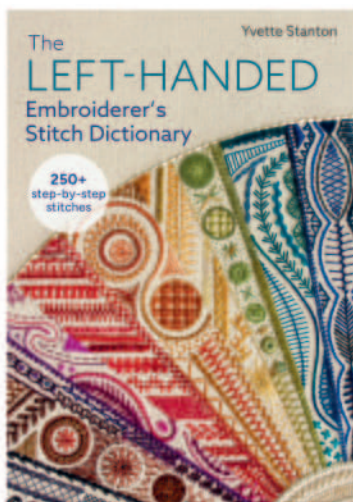


If you can read this transmission, you are cleared for landing!

Embroidery Bestsellers



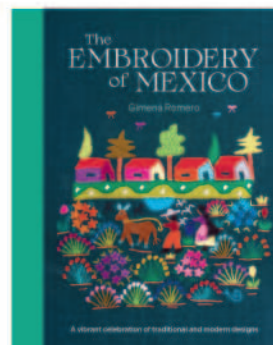
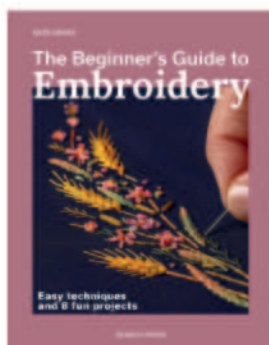
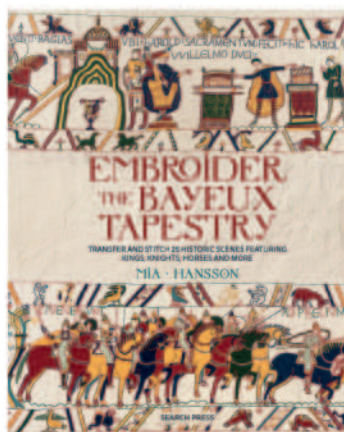
Wish Upon a Beautiful Stitch!



Yvette Stanton

Coming
March 2027!

**Hazel
Blomkamp**



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and free shipping (US and Canada)