



The Sun News

from The Sun Region of
The Embroiderers' Guild of America, Inc.

www.sunregionega.org

Sept/Oct/Nov 2015

RD's Letter

Here are a few things that I would like you to discuss in your chapters so that your rep knows how to vote at the meeting.

The 2015 seminar committee has recommended that the profits from the seminar be used to have a class with Jeanette Rees' koi piece. This would be set up like the ITT classes, i.e. no class fee for participants.

The education committee is recommending that the \$5000 Phillips grant received from national be used in two ways:

A. Sun Region contracts with designers to develop a program for chapters to use. These may or may not be the property of Sun Region. They would be available online through our website free of charge to the chapters. Whether or not they will be made available to other regions/chapters is to be decided along with cost, if any.

B. Sun Region contracts with teachers to provide online classes. Whether these classes are basic or advanced is to be decided. Also, cost, if any, along with whether or not they are to be shared with other regions/chapters/EGA or non-EGA members is to be determined.

As a part of these decisions, production costs will be talked about. Lynn Abbey is capable of doing all of this for us. However, we need to discuss this.

The education committee feels that these two items would be available to all of the region members, not just those that can afford to attend a class and that was the intent of the grant.

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We are EGA. Our mission is "to stimulate appreciation for and celebrate the heritage of embroidery by advancing the highest standards of excellence in its practice through education, exhibition, preservation, collection and research."

(Continued from page 1)

Also, we need to vote on extending the chapter grants for GCCs/education events for another year. This is the \$200 that is available to every chapter.

I did the polar plunge yesterday and my poor frozen brain can't think of anything else. Region reps should be on the lookout for the call to meeting and the information therein.

Kathy Singleton

Newly christened polar bear and Sun Region Director

ARD's report

Melody Bryan

I imagine everyone who lives year round in Florida is anxiously awaiting any sign of Fall. I believe we are in the throes of the "dog days of summer". I hope everyone has used this time to hibernate in the A/C and get plenty of stitching done or is able to retire to a milder climate in the summer months.



Looking ahead to our fall SR meeting – it is later than usual. The meeting will be held at the Bayfront Hilton in St Pete. This is also the site of the 2016 Red Sails in the Sunset seminar. Why not come to the SR meeting and get a preview of the facility, explore the area and see what fun can be had in St Pete. The dates of the fall meeting are October 16 thru October 18, 2015. Room rates will be \$119 per night. Because parking is at a premium in this vicinity, there will be a \$12 per day parking fee assessed. You may call the Hilton reservation number at 1-800-445-8667; please identify yourself as SR Embroiderers Guild of America and please list your roommate's name as well. If you have not yet signed up for the luncheon, please use the clip 'n' mail coupon (*sent previously and also included on page 5 of this newsletter*). The Gulfview and Sarasota Chapters have graciously offered to hostess the fall meeting. Any member is good standing with EGA can come and be a guest at the region meetings. Sarasota will be offering a beading class for the evening program and they will be providing a full kit including a beading needle, threads and beads. It is advisable that you bring along a beading tray or your favorite accessory to corral your beads. Ann Franklin suggested using a hoop and fabric as a makeshift beading tray if this is your first foray into beading and you don't have all the accoutrements on hand. If beading is not your thing – you might want to skip this program. You might also want to bring a light and magnification since the beads are tiny and we never know how good the lighting will be in the meeting rooms at hotels.

The spring 2016 SR meeting will be held in Sebring FL on April 16 thru April 18th at the Inn on the Lakes. Room rate is \$99 per night for a non-lake view room and \$109 for a lake view room. You can call the toll free number now to make your reservation 1-800-531-5253. Check out their website to see what they offer. www.innonthelakes.com. Please do let me know if you encounter any difficulties making reservations.

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For long range planning - the Fall 2016 meeting will be at the Safety Harbor Resort and Spa. Dates are Sept 16th thru Sept 18th. Room rates are \$99 per night. This is a lovely property and area that I hope everyone will enjoy visiting.

We need chapters to host the luncheons and provide a program for our 2016 meetings. If your chapter has not hosted for a while, please consider volunteering.

Sun Region Officers and Committee Chairs

Executive Committee

Region Director	Kathy Singleton	rd@sunregionega.org
Assistant Region Director	Melody Bryan	ard@sunregionega.org
Secretary	Cheri Hammer	secretary@sunregionega.org
Treasurer	Lynn Abbey	treasurer@sunregionega.org
<u>Committee Chairs</u>		
Bylaws	Adrienne Meyer	bylaws@sunregionega.org
Education	Deby Talley	education@sunregionega.org
Finance	Lynn Abbey	treasurer@sunregionega.org
Historian	Karan Quintero	historian@sunregionega.org
Marketing	vacant	marketing@sunregionega.org
Newsletter	Linda Anne Buehler	sunnews@sunregionega.org
Nominating	Kathy Faries, Jane Newhouse, and Karan Quintero	nominating@sunregionega.org
Outreach	JoyceAnne Stevens	outreach@sunregionega.org
Parliamentarian	Margaret Kinsey	parliamentarian@sunregionega.org
Roster	Jineen Kulzycky	roster@sunregionega.org
Social Media Coordinator	Karan Quintero	socialmedia@sunregionega.org
Ways & Means	Anne Fletcher	waysandmeans@sunregionega.org
Website	Lynn Abbey	website@sunregionega.org
2015 Seminar Chair	Deby Talley	2015chair@sunregionega.org
2016 Seminar Chair	Donna Christie	2016chair@sunregionega.org

2015 Calendar

Oct 17 - 18	fall Sun Region meeting	Bayfront Hilton - St Petersburg, FL
Oct 27 - Nov 2	EGA National Seminar "Stitchin' Fiesta"	San Antonio, TX
Dec 1	next Sun News deadline	

The Sun News is published quarterly - March, June, September and December

Region officers, committee chairs and chapter representatives are reminded that the deadlines for submissions are: March 1, June 1, September 1 and December 1. Thanks to all of you who send your articles for insertion in this newsletter in a timely manner. Remember, this newsletter is entirely dependent on you for content.

Treasurer's Report - Activity Period: 6/1/2015 - 8/31/2015			
	Checking	MoneyMkt	
Opening Balance	15,811.88	57,062.87	
Income			
02 Dues	1,335.75	0.00	
03 Interest	0.00	9.61	
04 Educ Event	850.00	0.00	
15 Contributions	0.00	0.00	
17 Other	0.00	0.00	
Money Market Savings Trans.	0.00	0.00	
Transfer from Reserves	0.00	0.00	
TOTAL INCOME	2,185.75	9.61	
Expense			
21 Educ Event	1,025.00	0.00	
26 Rent	250.00	0.00	
28 Administration	19.80	0.00	
29 Officers' Travel	359.00	0.00	
33 Gifts	0.00	0.00	
35 Other	61.11	0.00	
TOTAL EXPENSE	1,714.91	0.00	
SEPARATE ACCOUNTS			
2015 Seminar (net)	-545.00		
2016 Seminar (net)	7,726.26		
2017 Retreat (net)	-200.00		
Reg. Meeting Luncheons (net)	0.00		
Fundraising/Ways & Means	0.00		
TOTAL SEPARATE ACCOUNTS	6,981.26		
TOTAL	23,263.98	57,072.48	
OPEN ITEMS			
Receivables	0.00	4.84	
Payables	200.00	0.00	
TOTAL OPEN ITEMS	-200.00	4.84	
TOTAL (W/O OPEN ITEMS)	23,463.98	57,067.64	
CLOSING BALANCES (Regions Bank Account Statements)	23,463.98	57,067.64	

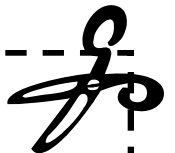
Treasurer's Report

Activity Period: 6/1/2015 - 8/31/2015

	Year to Date (actual)	2015 Budget	Year-to-Date v. Budget
Income			
02 Dues	1,708.50	1,700.00	8.50
03 Interest	18.70	50.00	-31.30
04 Educ Event	5,000.00	0.00	5,000.00
15 Contributions	0.00	120.00	-120.00
17 Other	0.00	150.00	-150.00
Money Market Savings Trans.	0.00	3,000.00	-3,000.00
Transfer from Reserves	0.00	2,285.00	-2,285.00
TOTAL INCOME	6,727.20	7,305.00	-577.80
Expense			
21 Educ Event	1,936.44	3,000.00	-1,063.56
26 Rent	835.07	850.00	-14.93
28 Administration	295.36	140.00	155.36
29 Officers' Travel	1,328.22	2,840.00	-1,511.78
33 Gifts	0.00	250.00	-250.00
35 Other	165.75	225.00	-59.25
TOTAL EXPENSE	4,560.84	7,305.00	-2,744.16

Clip & Mail

**October 17, 2015 Sun Region Meeting - 11:30 a.m. Luncheon Reservations
Bayfront Hilton, St. Petersburg**



Name _____ Chapter _____

E-Mail _____ Phone: _____

Dietary restrictions: _____

**Mail your reservation and check for \$25.00 (payable to Sun Region EGA)
to be received by **October 1, 2015** to:**

Melody Bryan, ARD

Circle one:

Y N I will be participating in the Saturday evening program hosted by Sarasota chapter.

Committee Information

2016 SEMINAR - *"Red Sails in the Sunset"* - Donna Christie, chair



It's time to register!

Red Sails in the Sunset, Sun Region Seminar 2016

will be held April 28 - May 1, 2016

at the Hilton St Petersburg Bayfront Hotel.

We are presenting a terrific lineup of teachers and classes. Please visit our website at www.sunregionega.org for a full brochure including photos, class descriptions, and bios of our faculty. St Petersburg is an exciting location for our seminar due to the wonderful shopping, dining, arts, culture, and of course, beautiful sunsets. Don't miss out.

Important information about Open Registration

To be consistent with new EGA national seminar guidelines, Sun Region will make some changes to improve the registration process.

Open registration will begin on September 1, 2015 and close on February 15, 2016.

New Procedure! During open registration, classes will be assigned on a first-come first-served basis. You are encouraged to register early in order to increase your chances of securing your first or second class choices.

You must use the "Open Registration Form" that can be downloaded from the Sun Region Website at www.sunregionega.org. The form is available now.

No class processing will occur prior to September 1, 2015. A lottery will be held for all registrations received on a day that a class fills. Second or third choices will be confirmed if necessary. In most cases, you will receive an e-mail confirmation of your class assignment within 14 days of receipt. During the holidays (Thanksgiving to New Year's Day) class assignment may not occur until early January.

Final payment for open registration is due March 15 and includes class registration fees, kit fees, and payment for the Friday evening welcome reception.

...and about the welcome reception? Join in for the kick off of a great seminar. Wear your dock side shoes and see who's come into port. Meet the teachers and see who will be in class with you or meet those that just want to join in the fun packed weekend. A cash bar will be set up for to wet your parched throat. A wonderful selection of appetizers will be served to help you get ready to set sail for a local restaurant and a relaxing dinner.

For questions regarding Seminar 2016 registration, please contact:

Pam Burke Registrar

2016registrar@sunregionega.org

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EDUCATION - *Deby Talley, chair*

I am hoping that everyone will enjoy the report from Donna McFarland (*beginning on page 8*) in this newsletter. She was the winner of the Sun Region Scholarship to attend the International Embroidery Conference in Williamsburg and it sounded like she had a wonderful time. Thanks so much for the report Donna.

We have only had two chapters apply for the Education grant this year. Remember this can be used for GCC's, touring teachers or other education events. Be sure and read the instructions and qualifications on the Sun Region Webpage.

Speaking of touring teachers, - we still have room in the Gary Clarke Class that the region is sponsoring in November. Information has been sent to all chapter reps, as well as presidents and newsletter editors.

Central Florida and Chain Stitchers will both be hosting Barbara Kershaw at their chapter, and Neapolitan is also hosting Gary Clarke. Please contact those chapters to see if there are any openings.

Finally, Kathy has asked each chapter to share some of the projects they are doing with other chapters. We will be posting the instructions on the webpage. Please send them to education@sunregionega.org

OUTREACH - *JoyceAnne Stevens, chair*

September has always seemed like the beginning of the year rather than January. I suppose it comes from school starting around Labor Day and spending so many years associated with school. This is a feeling shared by many Sun Region members and chapters. Chapters finish their programs with May and start up with a new schedule in September. Some members travel to cooler locations outside of Florida and some of us just retreat to the cool of our homes. It's a wonderful time to stitch and finish up projects so that we are ready to start new in September. If cooler weather is slow to come at least we are filled with hope and expectation of fall. It is a time of many activities such as fall festivals and opportunities for EGA chapters to participate and "stitch in public". Fall and winter is a time of holidays, many of which include gifts and giving. These are wonderful times for Sun Region members to "reach out" to people in one way or another. A number of chapters have been working since January on gifts but there is still plenty of time to consider "outreach" for your chapter. If you need ideas check the national web site under "outreach" or simply read through chapter reports or previous outreach reports for ideas. (Note: in order to see "outreach" on the National web site, you must log-in as a member—see "members log in". Outreach is under "Resources" but does not show up unless you are logged in.)

Have a wonderful September and Fall. Reach out and let people know about EGA.

Sun Region Opportunity "basket" for National - *Jane Newhouse*

The EGA San Antonio Seminar is coming up soon. The theme of our Opportunity Basket is the Sun and Sunshine. Yellow is the color to look for.

Please bring any donations for the Opportunity Basket for our Region's contribution to the fund raising events for that week. We have received a large stitching frame. So please think in terms of an interesting canvas or linen fabric; threads; tools; a yellow cosmetic bag or something with a sun on it

We need a large tote to put the items in since many people fly to the Seminar and a tote would be easier to deal with than a literal basket. It would be nice if the tote was yellow or had a sun on it.

Threads Through Time

(for The Sun News)

August 4, 2015 - Donna McFarland

Threads Through Time is the delightfully apt name of the 2015 International Embroidery Conference held in Williamsburg, Virginia. The historic Williamsburg setting underscored the study of embroidery through history.

Since antiquity women have had the primary responsibility for clothing their families. We know from ancient embroidery fragments that they desired more, they wanted to beautify and decorate their family's clothing. These textile fragments are some of the oldest ways we can learn the history of a time and its peoples, showing us the way in which women have transcended the labor of stitching into a creative and social activity.

Dr. Young Yang Chung, the keynote speaker for the conference, is a master embroiderer and textile historian with extensive credentials. She spoke of early East Asian embroidery, especially as it pertained to rank badges and how they are the visual communication of social order, and which became more codified over the centuries. Rank badges began in China as early as the 14th century, were designed by the court to clearly show the social rank of the wearer, and were given in military and civil categories. These badges were embroidered in splendid gold and colorful silk thread, and were worn on chest and backs over black robes. It is fortunate that the rank badges were very collectible which helped to preserve them for study as textile art. Dr. Chung showed many slides including of prehistoric bone needles, textile fragments from the Warring States period 475-221 BCE, and of the rank badges.

Dr. Helen Riojas Clark is Professor Emeritus at the University of Texas San Antonio, Research coordinator for the Academy for Teacher Excellence, she has published over eighty research publications. Dr. Clark is especially interested in culture and the construction of identity in transnational communities, she is also Content Director for the PBS program Maya and Miguel.

Dr. Clark introduced us to the rebozos from Tenancingo, Mexico. Rebozo? A rebozo is a laboriously hand woven shawl which consists of two parts: the body, and the fringes at each end. The rebozo is a traditional garment, the first mention of which was 1572. The art of creating and wearing a rebozo has survived since that time and has become an indispensable garment for women of every social class. The prestige and popularity of a rebozo has turned it into a Mexican symbol of femininity. Artist Frida Kahlo made this multi-purpose length of fabric her trademark garment. Dating back to the Mayans, rebozos are also used in the birthing, carrying, and nursing of babies; and it is estimated that every woman in Mexico has at least one in her wardrobe.

Kimberly Smith Ivey, a William & Mary graduate, spoke of childhood samplers in the Williamsburg collection, of which she is Associate Curator, Textiles and Historic Interiors at Colonial Williamsburg. Ivey is also author of a groundbreaking work on Virginia needlework: "First Effort of an Infant Hand: An Introduction to Virginia Embroideries 1742-1850" Included in her talk about early samplers were many slides, followed by a tour of the Williamsburg sampler collection. While girls didn't have formal education the wealthier girls did attend academies or where they learned fine handwork. After their marriages they were too busy sewing for their families to stitch samplers. Large squirrels were popular motifs, as were Bible verses and alphabets, one amusing verse to share: "John Best My Father Dear,/ Paid for This That I did Here." These academies also made it acceptable for the girls to study the same subjects that boys studied, an opportunity indeed!

Jack Smith, MFA from Elon University in Elon, NC spoke about lace making in the Le Puy area of France. Le Puy, he says, has the last of the lace makers in France. Catherine de Medici and Henry III began the popularity of lace with the rich and powerful, which eventually had to be regulated because of the amount of spending on the lace. Smith also makes and displays half-size models, which he exhibited, and is currently learning bobbin lace making.

Sumry Balger Krody of The Textile Museum in Washington, D.C. related that the Ottoman Empire has some of the earliest examples of embroidery and showed us slides of their pieces. Ms. Krody believes that textiles show changing artistic social and economic aspects of Ottoman society, and that embroidery is a representation of one of the oldest forms of artistic expression practiced by humankind.

Lastly, Melinda Watt is an Associate Curator at the Metropolitan Museum in New York City, and Supervising Curator of the Antonio Ratti Textile Center which is an important new wing devoted the The Metropolitan's Textile Collection. Ms. Watt spoke to us about ecclesiastical vestments and showed us many slides of vestments in their collection. The museum, she says, used to 'marry' lone pieces to other orphans to make a complete vestment. This practice is no longer followed. The vestments are rich with gold and silver threads and primarily Christian symbology embroidered on them. The museum, Ms. Watt states, has a collection that will stun the eye with their beauty.

A common thread running through all of the talks was the recognition of the male guilds and artists in the past, but not of the women frequently doing the drudge work. Dr. Clark, for example, says that the rebocero's, makers of the rebozos, are well known and historically respected, but the empuntadoras who hand made the decorative fringes are unknown. Many of the speakers also noted that the same stitches we do today have been done through time.

HISTORIAN - *Karan Quintero, chair*

Altamonte Springs, Florida was the chosen location to hold the 1989 Sun Region Seminar, "May Day Fling", in the early days of May 1st, 2nd, and 3rd. Accommodations provided space for one to four Sun Region members in a room for \$75.00 nightly (\$75/4 = \$18.75 per person/per night—WOW!!). There was a hospitality room, an exhibit and a bookstore. The featured events were a Merchandise Fair (17 vendors) and a Monday night Banquet inviting attendees to wear their embellished clothing and guests were charged an entry fee of \$25. In attendance and a special treat to all throughout the seminar was Sue Jones, the national EGA President.

The seminar committee was overseen by Janet Hill (Sun Region Director/Hibiscus) and Martha Ellis (1989 Seminar Chairwoman/Central Florida). The remaining seminar positions were filled by: Vice Chairwoman, Alice Mae Johnson (Suncoast), Faculty, Lois Coleman (Hibiscus), Brochure, Joan Goodwin (Suncoast), Registrar, Mary Arteaga, (Ancient City Needlers), Treasurer, Shirley Payne (Ancient City Needlers), Notebook, Florence Flum (Biscayne), Hospitality, Peg Emerson (Sea Grape), Exhibit, Pat Werner (Indian River), Bookstore, Ada Deemer (Goldcoast), Merchandise Fair, Elaine Dunnebacke (Central Florida), Facilities, Sandy Roach (Central Florida) and Nametags, Dorothy Strange (Sand Dollar) who was the designer of the seminar brochure cover.

The brochure described the following educational opportunities for Sun Region members; 1) Interrupted Squares (canvas-\$21) by Dorothy Markley (Biscayne), 2) Beginning Sampler English Smocking (smocking-\$8.50) by Susan A. Price, 3) Hardanger Embroidery – Sampler (counted thread-\$6.50) by Lillian N. Bolstad, 4) Embroideress' Toolbasket (canvas-\$14.50) by Ritva Bowman, 5) The Window Into the Secret Garden or Needlelace Stitched in the Air (needlelace-\$19) by Ulla Baroness von Schoeler, 6) Poppy (blackwork-\$20) by Lydia Hoopes, 7) Ruskin Lace Reticule & Pinwheel (counted thread-\$15) by Francye E. Farley, 8) Jacobean Floral (crewel-\$20) by Audrey Franchini, 9) Carousel (canvas-\$45) by Marguerite Crosby, 10) Julie's Basket (canvas \$32) by Elsa M. Parrish, 11) Creative Clothing (fabric embellishments-\$6) by Deanna H. Powell and 12) Persian Lady (blackwork-\$20) by Bette Elovitz. Each attendee received a fourteen page Seminar booklet which provided a diagram of the hotel locations for all classes and events, a time schedule for seminar activities, a small map showing where areas of interest were located with a list of 15 needlework related stores a list of 32 eateries and all the attendees info with the classes they took!

There is no documentation providing the success of the sign-ups for listed classes or for the numbers of lucky members who participated in this seminar. It is safe to say... HOLEY MOLEY!!! These ladies did a fantastic job.

SOCIAL MEDIA - *Karan Quintero, coordinator*

Hello, one and all. I hope that you enjoyed your summer days and were able to visit our Sun & Sea Embroidery Facebook page to see all the interesting posts that were added. If there is a local event, chapter event, subject or website which you would like to have posted to our page, or researched on the web, please be sure to drop a line or two directly to socialmedia@sunregion.org.

Chapter Reports

CANOPY OAKS

Rebecca Lockenbach

Canopy Oaks members have spent the summer stitching and planning and planning and stitching, for fun and also in preparation of our month long exhibit, "What's The Point: Embroidery As Art." As I promised, here are some more details to our LeMoyné exhibit in May 2016. The show is a collaborative effort between the Canopy Oaks Chapter of EGA and the North Florida Nature Coast Chapter of the Pomegranate Guild. The exhibit will feature works from members of both guilds, Fiber Forum members and selective pieces from the EGA Permanent Collection. Mark your calendars and take note of some important dates and details so you can plan your travels to Tallahassee accordingly. Opening day of the exhibit is Tuesday, May 3rd and the exhibit runs through Saturday, May 28th. We have 2 workshops and 4 gallery talks planned and the tentative schedule is: Saturday, May 7, at 10:30 a.m. – Gallery talk – All the Places You Can Go; and then from 1 p.m. to 3 p.m. the Basic Needlepoint Workshop; Saturday, May 14th at 10:30 a.m. – Gallery talk – Overview of Judaica Needlearts; and then from 1 p.m. to 3 p.m. a Basic Embroidery Workshop; Saturday, May 21st at 10:30 a.m. – Gallery talk – 17th Century Crewel Embroidery; and finally Wednesday, May 25th at 10:30 a.m. – Gallery talk – Design and Composition. For your planning purposes, please note that the LeMoyné Center for the Visual Arts (www.lemoyne.org) is closed on Sundays and Mondays, but there is still lots to see and do in the state capital and surrounding area. If you are interested in spending more than a day in our area, we can give you a list of recommended hotels and eateries, and we would love to meet and greet you and even spend some time stitching together. Look for more details from us throughout the year. In the meantime, stay cool, dry and have fun stitching whatever project you have.

CHAIN STITCHERS

Claire Nardone

Chain Stitchers has been enjoying a quiet, hot summer. We will be hosting Barbara Kershaw on October 14 for a wonderful class of hers: Double Diamond. There are still spaces if you'd like to join us. Contact Claire Nardone if you're interested.

duCLAY

Melody Bryan & JoyceAnne Stevens

Who's ready for Fall ??? duClay has a very full Fall. September looks to be busy with national teacher Lauren Sauer coming to do her Along the River James needlecase, a two day class. We still have 1 spot left so if you wish you could come, please do join us! – contact Melody Bryan for more info. The class is Sat and Sun, September 19th and 20th.

The other big news for September – we will be having an impromptu meet and greet with Kathy Rees, counted canvas designer of Needle Delights. Kathy will be visiting us in Jacksonville for a couple of days on her way to the ANG National and we will be showcasing some of her designs on Saturday September 26th. She will have a full trunk load of her kits and I'm sure she could be persuaded to crack it open for anyone wanting to try one of her designs. If you'd like to come and meet Kathy and stay a while to stitch – please contact Melody to RSVP the event.

We are continuing our "mini taste of " workshops and the last one for this year is presented by member Ellen L – she will be showing us a new and maybe better way of making twisted cord for finishing. That is October 3rd – first Saturday after our meeting at noon.

November we will be concentrating on finishing up our challenge projects for the big reveal the day of our Christmas luncheon which is Saturday December 12th. Due to space restrictions – this is for duClay members only but please do join us for any meeting on the first Saturday of every month at the Orange Park library or the Second Saturday Stitch in also at the OP library.

GULFVIEW

Anne Ashley

The chapter is waiting for all the members to return to the Bay area, be they vacationers or snowbirds.

At the September 9 meeting the new learning projects will be introduced and the stitching time after the meeting will be used to catch up on UFO's. At the October meeting we will begin work on "SILK RIBBON EMBROIDERY."

In November will see us making "RIBBON CANDY ORNAMENTS."

Presented to our members in September and October will be the opportunity to choose one of three traveling teachers for next spring.

The opportunity to get rid of, or add to "stuff" will be at the November meeting.

The membership is looking forward to hosting the October Region (10/16/15) meeting at the Hilton Bayfront in St. Petersburg.

INDIAN RIVER

Adrienne Meyer

As usual, Indian River Chapter has been busy! Early this summer several members continued the chapter's annual mission to introduce children to needlework at a local library. The librarian reported there was a list of children waiting for the class and the chapter did not disappoint them.

Currently there is a small group working on the four-part Colonial Band Sampler from Needle Arts and another group participating in the GCC Frenzy of Fringes. Plans have been made for our Fall Stitch-in which is always a fun day of stitching and catching up with friends with brown-bag lunches and lots of "no-no" foods like doughnuts and brownies.

At a recent meeting Donna McFarland spoke about her experience attending the International Embroidery Conference in Williamsburg, Virginia. Donna had won the Sun Region scholarship to attend and obviously had a wonderful time, learning much in the process.

In July, the chapter continued its tradition of supporting The Haven, a local children's shelter, with Christmas in July. Participants in our Procrastinators Anonymous group (people with many UFOs) reported on their progress in completing their list of five projects. Masks were available for the members to wear if they wished to conceal their identity and remain anonymous. We await their final reports in November.

At its September meeting IRC holds a "book and other media" sale. Members donate books they have read and enjoyed and purchase others' favorites to enjoy. In October plans are made to stitch a small Halloween motif on perforated paper.

NEAPOLITAN

Karen Rockenbach

As summer is winding down, we are looking forward to our fall meetings and reconnecting with our snowbirds! Chapter members are still meeting twice this month in member's homes for stitch-ins. In October we are planning a field trip on the 2nd Wednesday to the Golden Needle and the Bead Room in Port Charlotte following by lunch at Fisherman's Village in Punta Gorda. Our November meeting will feature a beaded icicle ornament. Our December meeting will be our annual Christmas luncheon. We are eagerly waiting for our Gary Clarke workshop on Nov. 6 and 7! Luan Gallery's Meadow Medley is our group correspondence course this year and we should start that in November or December. We have a full schedule and in our spare time we are all working on entries and boutique items for our February bi-annual show at Moorings Park in Naples. More information will follow on the show. Members are also stitching our Habitat for Humanity samplers for our on-going service project.

SAND DOLLAR

Kathie Dougherty

Our VP, Malley Trzeciak has planned an interesting program for our general meeting in September- our first since May. We will have a representative from the Center for the Visually Impaired give a presentation. Our vision is often compromised as we age and the presentation will give valuable information to our members for them and their families. October's program features a representative from the local YMCA about exercising and in November we will view the EGA lace making video.

Our October education program will be an Abbie Kverek custom designed Sashiko project.. In November Abbie and our education chair, Brenda Gordon will demonstrate several finishing techniques. I may finally get all those-almost done- projects completed! This will be Brenda's last program as chairperson and she has done a fabulous job. Our new chair will have big needles to fill.

Our GCC is finishing the end of September. We spent the summer learning Cutwork, Shadow work and Trapunto. For members involved in our 100 day stitching challenge this project help provide a way to stitch everyday. We will see all the summer stitching at our general meeting.

SAND DUNES*Linda Anne Buehler*

Our first Stitchers' Half Marathon (13.1 hours of stitching) was a super successful event - a good time was had by all the attendees and we raised over \$100 for our chapter coffers.

We hold our annual membership coffee in August, and the programs for the coming "year" are introduced. The theme this time is "Potpourri of Projects", or POP! In September, Cheri Hammer will teach The Sampler Name-tag, to be stitched on linen banding with Pepper Pot silk. In October, Barbara Harrison will teach the Terracotta Dawn bracelet, done with super duo beads. In November, Debbie Sewell will teach "Silver Threads and Golden Needles: The Bare Necessities, A Needlework Tools Case", a canvas work project. Stay tuned for details of the January through April projects in the next newsletter.

SANDHILL CRANE*Jane Newhouse*

The Sandhill Crane Chapter has a busy Fall planned. For the September meeting Lynn Pittinger will get the group started on an Elegant Holiday tree. It's a petite project canvas piece.

Betsy Goker will be facilitating the Bargello Challenge GCC. It's going to be interesting to see the different color schemes that members will come up with and what layout they will choose for the piece.

October means we will be celebrating our chapter birthday. Chapter member Sue Oxendorf will be doing the desert for us. Kathleen Smith will have a program on Cathedral Needlepoint. Our bargello GCC will be in full swing in October.

In November Lynn Pittinger will teach us ways to finish our Elegant Holiday Tree and other holiday ornaments.

In December we have our holiday luncheon. There is an ornament exchange at this time.

In January we will be doing the GCC Meadow Medley.

Members continue to make samplers for Habitat in Hernando and Citrus County. Everyone likes the new format with the Habitat logo, the name of the County and the name of the family. In November we will be sending book-marks to St. Jude's Hospital for the children.

The group continues to stitch in public every third Wednesday at the West Hernando Public Library.

SUWANEE STITCHERS*Betsy Ann Harris*

The Suwannee Stitchers will meet in September with a program on applique, offered by one of our local quilters. In October, the program will be about hemstitching and other finishing techniques. Our November program, will be about surface embroidery, specifically the cast-on rose (bullion stitch) and instruction on a Stitching Notebook assembly.

We would like to recognize member and chapter treasurer, Sally Criswell, who with Susan Greening Davis, published the book A Journey with Sibbel: An 18th-Century Orphan's Study of Needlework. This book is based on a sampler Sally and Susan found in Belgium and brought to America. Extensive research allowed Sally and Susan to interpret Sibbel's young life in a charity home as she grows up, learns needlework techniques, and develops a love of stitching. This is a wonderful book full of sampler motifs and joining stitches, and would be a valuable addition to anyone's personal needlework library.

We would also like to recognize member and chapter president, Patrice Boyes, whose beautiful "Highland Delight" was on the cover of the June 2015 issue of NeedleArts. This piece was designed and stitched in fulfillment of the EGA "Challenge with a Twist". The Suwannee Stitchers also benefitted when Patrice presented a program teaching us how to use the challenge techniques to create our own miniature picture. We are very proud to claim Sally and Patrice as members of our chapter.

Advertising for:

*Suwannee Stitchers Chapter of EGA ...Classes held at
Suwannee Valley Cross Stitch and Framing
517 N Main Street...Bldg B—Ice House
Trenton, Fl 32693
Call Sally for more Information: 352-463-3841
Email:*

Join Susan Greening Davis for this historic lecture on needles. The "Needle" is our greatest tool that we use in needlework and its history is amazing! Plus, it's vital that you use the proper needle with the correct thread to achieve your best results. Did you ever wonder why we switch between numbers on needles or the difference between sharps and tapestry? You'll receive a wonderful spiral booklet full of history, uses, and actual samples of different needles that will be given out to attach to your pages in the correct category. December 5th...3:30 to 5:30 PM....\$40.00

Join Canby Robertson for this "methods" class to teach the skill of professional lettering for non-counted embroidery. There is no set project although the class sample could be made into a nametag or included in a crazy quilt square. Saturday, January 9th...10:00 am till around 3:00 with hour break for lunch (not included)...\$50.00

*Join Canby Robertson to stitch a crewel design created in 2003 to honor the 30th anniversary of the EGA Constellation Chapter, Baltimore. Appleton wools on white linen twill will be used to embroider this design and concentration will be placed on usage and variation of twelve basic stitches that form the backbone of crewel embroidery. Saturday, February 13th from 9:30 to 3:30 with a hour break for lunch (not included)..\$50.00
Limit 20 students*