



The Sun News

from The Sun Region of
The Embroiderers' Guild of America, Inc.

www.sunregionega.org

June/July/Aug 2015

RD's Letter

I've just returned from Germany where I took a class in Schwalm embroidery from Luzine Happel. I loved the class! This whitework is beautiful and easy to do. No counting! This is my original love, surface embroidery. When I joined EGA everyone kept talking about counting and how many threads, etc. I had no idea what they were talking about. Of course I've learned but I wonder when exactly did we start having to count to do embroidery?

Teaching a short class in this technique would be fun and I'd love to share it with you. So, I'm trying to think of a way to do that, and a time, and a project, etc. etc. If you are ever in Frankfurt and have a day or two that you'd like to spend seeing some fantastic whitework, Luzine's home and museum are in Eschwegge, just a two hour train ride away. The top floor of her home is a museum, the third floor is her work area and they live on the other two floors. Imagine, a whole floor for your work space! And Eschwegge is a beautiful German town with timbered buildings, set between two branches of a river. Just gorgeous and a new, wonderful hotel.

Did you go to the Sun Region seminar – "A Stitcher's Garden"? It was wonderful. The classes were great and the facility was so nice. It was truly eye opening to have Gwen Nelson there to present a sample of items in the national collection. Thanks Gwen. And the best part, as always, is to see old friends and make new ones. We always seem to have such a good time. If you missed this seminar, please consider coming next year to "Red Sails in the Sunset" in St. Pete. Gwen Nelson will be coming back with more pieces from the collection. I can't wait. Thanks to Deby Talley and her committee for putting on such a great seminar this year.

I'm still trying to visit all of the chapters in Sun Region. If you're having a special event, let me know and I'll see if I can arrange to be there. I've loved visiting the chapters that I've been able to get to. All of you have been wonderful to me and I've really enjoyed seeing how all of you work together and have such wonderful groups. Makes me glad to be a stitching woman!

The Education committee has come up with an idea for the use of the \$5000 from national. But, we need some help trying

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We are EGA. Our mission is "to stimulate appreciation for and celebrate the heritage of embroidery by advancing the highest standards of excellence in its practice through education, exhibition, preservation, collection and research."

(Continued from page 1)

to figure out how make this work or even if it will work. Our emphasis is still on programs and with that, we'd like to get designers/teachers to come up with a program for Sun Region's chapters. We're thinking that the teacher could go through this program on the Sunday morning of the board meeting and then head to a chapter to teach a regular class. The advantage: the region would pay the teacher's travel costs out of the \$5000. The chapter would only have to transport the teacher on Sunday afternoon to the chapter and then pay her teaching fee and hotel expenses for their class. The program could then be taken back to all of the chapters by their rep and any other attendees at the board meeting on that Sunday. A chapter would have a discounted cost to getting a teacher to their chapter. We could do this several times during the next 2 ½ years. We might even have to do two programs at a board meeting or do it in connection with a seminar. So, please tell me what you think about this idea and if you or your chapter would like to help/participate. It would be nice to have something in place for this fall's board meeting but we need a chapter to step up with a class and a teacher that would participate.

I've gotten the report from the region seminar. And, yes, we made money on the event. I'm looking for ideas as to what educational events we should designate for these funds. It can be a new event or something that we are already working on. Please email Deby Talley and myself with your ideas. The more ideas we have, the better an outcome we'll arrive at. Even if it's something off the wall, send it to us. It just might work or spark another idea.

Deby Talley is education@sunregionEGA.org and I'm RD@sunregionega.org

Kathy Singleton
Region Director

ARD's report

Melody Bryan

After a relatively cool spring in NE FL, I would say that we have officially kicked off the summer season. Many of our SR members are heading off to cooler regions up north for the summer. Some chapters even take a hiatus from meeting during the summer. However for those of us who spend summers in the Deep South – it is prime stitching time! I hope everyone has plans to get a lot accomplished this summer no matter where you are planted.

Looking ahead to our fall SR meeting – it is later than usual. The meeting will be held at the Bayfront Hilton in St Petersburg. This is also the site of the 2016 “Red Sails in the Sunset” seminar. Why not come to the SR meeting and get a preview of the facility, explore the area and see what fun can be had in St Pete? The dates of the fall meeting are October 16 through October 18. Room rates will be \$119 per night. Because parking is at a premium in this vicinity, there will be a \$12 per day parking fee assessed. You may call the Hilton reservation number: 1-800-445-8667; please identify yourself as Sun Region Embroiderers Guild of America and please list your roommate's name as well. The Gulfview and Sarasota Chapters have graciously offered to hostess the fall meeting. Any member is good standing with EGA can come and be a guest at the region meetings. Please join us and see how your region board works for you.



For long range planning purposes, the spring 2016 SR meeting will be held in Sebring FL on April 16 thru April 18th at the Inn on the Lakes. We need chapters to host the luncheons and provide a program for our 2016 meetings. If your chapter has not hosted for a while, please consider volunteering.

Sun Region Officers and Committee Chairs

Executive Committee

Region Director	Kathy Singleton	rd@sunregionega.org
Assistant Region Director	Melody Bryan	ard@sunregionega.org
Secretary	Cheri Hammer	secretary@sunregionega.org
Treasurer	Lynn Abbey	treasurer@sunregionega.org
<u>Committee Chairs</u>		
Bylaws	Adrienne Meyer	bylaws@sunregionega.org
Education	Deby Talley	education@sunregionega.org
Finance	Lynn Abbey	treasurer@sunregionega.org
Historian	Karan Quintero	historian@sunregionega.org
Marketing	vacant	marketing@sunregionega.org
Newsletter	Linda Anne Buehler	sunnews@sunregionega.org
Nominating	Kathy Faries, Jane Newhouse, and Karan Quintero	nominating@sunregionega.org
Outreach	JoyceAnne Stevens	outreach@sunregionega.org
Parliamentarian	Margaret Kinsey	parliamentarian@sunregionega.org
Roster	Jineen Kulzycky	roster@sunregionega.org
Social Media Coordinator	Karan Quintero	socialmedia@sunregionega.org
Ways & Means	Anne Fletcher	waysandmeans@sunregionega.org
Website	Lynn Abbey	website@sunregionega.org
2015 Seminar Chair	Deby Talley	2015chair@sunregionega.org
2016 Seminar Chair	Donna Christie	2016chair@sunregionega.org

2015 Calendar

Sept 1	next Sun News deadline	
Oct 17 - 18	fall Sun Region meeting	Bayfront Hilton - St Petersburg, FL
Oct 27 - Nov 2	EGA National Seminar "Stitchin' Fiesta"	San Antonio, TX

The Sun News is published quarterly - March, June, September and December

Region officers, committee chairs and chapter representatives are reminded that the deadlines for submissions are: March 1, June 1, September 1 and December 1. Thanks to all of you who send your articles for insertion in this newsletter in a timely manner. Remember, this newsletter is entirely dependent on you for content.

Treasurer's Report: Activity Period: 3/1/2015 - 5/31/2015

	Checking	MoneyMkt
Opening Balance	31,891.87	57,058.02
Income		
02 Dues	354.00	0.00
03 Interest	0.00	4.85
04 Educ Event	0.00	0.00
15 Contributions	0.00	0.00
17 Other	0.00	0.00
Money Market Savings Trans.	0.00	0.00
Transfer from Reserves	0.00	0.00
TOTAL INCOME	354.00	4.85
Expense		
21 Educ Event	911.44	0.00
26 Rent	135.07	0.00
28 Administration	275.56	0.00
29 Officers' Travel	969.22	0.00
33 Gifts	0.00	0.00
35 Other	43.40	0.00
TOTAL EXPENSE	2,334.69	0.00
SEPARATE ACCOUNTS		
2015 Seminar (net)	-16,235.64	
2016 Seminar (net)	856.54	
Reg. Meeting Luncheons (net)	550.00	
Fundraising/Ways & Means	729.80	
TOTAL SEPARATE ACCOUNTS	-14,099.30	
TOTAL	15,811.88	57,062.87
OPEN ITEMS		
Receivables	0.00	2.27
Payables	180.00	0.00
TOTAL OPEN ITEMS	-180.00	2.27
TOTAL (W/O OPEN ITEMS)	16,613.99	57,060.60
CLOSING BALANCES (Regions Bank Account Statements)	15,811.88	57,062.87

Treasurer's Report: Activity Period: 3/1/2015 - 5/31/2015

	Year to Date (actual)	2015 Budget	Year-to-Date v. Budget
Income			
02 Dues	372.75	1,700.00	-1,327.25
03 Interest	9.09	50.00	-40.91
04 Educ Event	5,000.00	0.00	5,000.00
15 Contributions	0.00	120.00	-120.00
17 Other	0.00	150.00	-150.00
Money Market Savings Trans.	0.00	3,000.00	-3,000.00
Transfer from Reserves	0.00	2,285.00	-2,285.00
TOTAL INCOME	5,381.84	7,305.00	-1,923.16
Expense			
21 Educ Event	911.44	3,000.00	-2,088.56
26 Rent	585.07	850.00	-264.93
28 Administration	339.16	140.00	199.16
29 Officers' Travel	2,103.81	2,840.00	-736.19
33 Gifts	289.84	250.00	39.84
35 Other	210.00	225.00	-15.00
TOTAL EXPENSE	4,439.32	7,305.00	-2,865.68

News from EGA National Office

EGA is now on Pinterest www.pinterest.com/ega_usa/

Registration is open for the EGA national seminar in San Antonio, October 28 – Nov 1, 2015. Registration closes on August 15, 2015. See the national website for more info

YES (Young Embroiderers Show) will be held at the national office September 1 through January 15, 2015. Open to all embroiderers under the age of 17. Contact Brad Cape at the national office for more info. Check with your chapter president for the entry form.

There are two new GCCs: Keeping in Shape by Gwen Nelson which is a beaded necklace and Meadow Medley by Luan Callery. See the national web site, under Education, for more info.

A new ICC is Chiaroscuro: Blackwork Patterning Theory by Shirley Kay Wolfersperger. Look for more info under the education tab on the EGA website.

Deadlines:

May 31 for Challenge and Challenge with a Twist – registration

June 1 for research fellowship grant applications

July 1 for Challenge with a Twist – proposal deadline

July 1 – Bobbie Pilling Award application deadline

July 28 – entry forms for YES (Youth Embroiderers Show)

September 1 Challenge and Challenge with a Twist final submission deadline

EGA National Seminars:

October 28 through November 1 in San Antonio TX at the Marriott San Antonio River Center

November 2 - 6, 2016 in Alexandria VA Hilton Alexandria Mark Center

For more info on deadlines and seminars, see the EGA national web site

The 2014 EGA Annual Report to Members is available on the EGA web site under the “About Us” tab. Hard copies available from the national office.

Executive Slate Nominees for 2015 – 2018; election to be held at the General Meeting in San Antonio :

President	Leslie Gagliardi	Mid-Atlantic Region
Vice President	Judy Badger	Mid-Eastern Region
Secretary	Joyce McCoig	South Central Region
Treasurer	Pam Coller	Greater Pacific Region
Director of Bylaws	Rebecca Wardlaw	Rocky Mountain Region
Director of Education	Barbara Orend	Heartland Region
Director of Membership and Marketing	Karen Hamilton	South Central Region

Rosemary Kostansek has been appointed as the chair of the 21st Through the Needle's Eye. Carolinas Region will be hosting the exhibit in conjunction with the national seminar in 2017 in Asheville.

The Master Craftsman area on the national web site has been updated and more information has been included. This is listed under the education tab. It is now easier to see what is required and to ask questions.

There are two new Petite Projects: Elegant Holiday Tree by Mary Waldsmith and Brazilian Embroidery Wreath by Kim Sanders. All presidents receive these in the President's Mailing.

EGA is calling for artists for an exhibition of contemporary embroidery that features mixed media as its main theme. The exhibit will be on display at national headquarters February 3 – July 15, 2016 with the artists' reception on March 11, 2016. See your president for full details, the method of submission, rules, timeline, checklist and entry form. It was included in the president's mailing. (*Editor's note: The Call for Artists, info about this exhibition, and entry form is also available in the current - June 2015 - issue of Needle Arts.*)

An updated Who's Who in EGA was included in the President's mailing. This lists all of the committee chairs, board members, staff, etc. etc. in EGA with information on how to get in touch with them.

A new feature has appeared on the national web site. It's called Frequently Asked Questions. It is available under the About Us tab. Topics include Chapter Officer Positions, Membership, Needle Arts, etc. More topics are scheduled to be added.

Officer's Notebook:

The following Section(pages) have been updated. Your chapter president has the updates or visit the national web site under "Members Only" to view and/or download the current notebook. You can also request a hard copy from the national office.

Section II in full

Section III page 1

Section IV page 4 and 8

Section V pages 2, 8 and 25

Section VI pages 1-3

Hope this keeps you up to date on the happenings from the EGA National Office.

Kathy Singleton

RD Sun Region



EGA National Seminar 2016

November 2-6, 2016

Alexandria, Virginia

Want to see stars? Feeling lucky?

Every year one lucky stitcher gets this amazing trip. All expenses paid – registration, kit fees, lodging, airfare and more. Up to \$2000 including your banquet fees and goodies.

So what do you need to do to win? Buy a ticket! That’s all. Just \$10 for your chance to attend this star spangled event. The odds are really good that you’ll be attending.

How do you buy a ticket you say?

Contact Kathy Singleton, your RD. She’s the only one that has them in your region. Send in the entry below and your check for \$10. Now, don’t make the check out to Kathy, make it out to EGA National.

Questions: Call Kathy at (██████████) or email at RD@sunregionEGA.org

Include a SASE if you want your ticket stub mailed back to you. Otherwise Kathy will hold it for you.

Deadline to enter is October 1, 2015

Drawing to be held at the EGA National Seminar in San Antonio TX October 27 through November 1, 2015

Send me my opportunity ticket(s) for the All Expense Paid Trip to the EGA National Seminar in Arlington VA Nov 2-6, 2016:

Name:

Address:

Phone and Email:

Send me _____ ticket(s) @ \$10 each for a total of: \$ _____

Mail to:

Kathy Singleton



Committee Information

2015 SEMINAR - "Stitchers' Garden" - Deby Talley, chair

Thanks to all who made this event the success it was. From great students to wonderful teachers, a good time was had by all. Gwen Nelson gave a wonderful talk and we were thrilled to see so many pieces from the collection. I want to give a big shout out to the committee for their hard work in making this happen. Thank you Claire Nardone, Barb Harrison, Betty Baechle, Kathie Dougherty, Cheri Hammer, JoyceAnne Stevens, Gaby Hubbard, Jenna McClooney, Lynn Abbey, Melody Bryan and Debbie Sewell!

2016 SEMINAR - "Red Sails in the Sunset" - Donna Christie, chair



"Red Sails in the Sunset" preregistration began May 1 and continued through June 5. The pieces to be taught made their debut at "Stitchers' Garden" and seemed to be a big hit! Regular registration will open September 1 if you don't get the chance to preregister.

The seminar committee is excited about all of the classes and teachers, and we are looking forward to having a great Seminar!!!! The brochure for Seminar 2016 can be found on the Sun Region website (www.sunregionega.org). Class information, as well as hotel information, can be found there. All members are encouraged to use the website if possible.

If you weren't able to go to "Stitchers' Garden" and didn't get to see some of the pieces of the EGA collection that were shared there, please make the effort to come to "Red Sails in the Sunset" as there will be more pieces from the collection to view!!!

Keep your eyes open for future announcements about Seminar 2016!!!! We are looking forward to seeing all of you there!!

EDUCATION - *Deby Talley, chair*

Sun Region is sponsoring Gary Clarke as our International Touring Teacher this year.

TITLE	"Turkish Delight"
TECHNIQUE	Embellishment
SKILL LEAVEL	Basic - intermediate
MATERIALS	Fabric – pre-printed panel, Thread - six stranded cotton
SIZE OF PROJECT	Scissor Case, Scissor Keeper, Needle Case
LENGTH OF CLASS	2 days
COST	\$50.00
DESCRIPTION	This project is an exercise in embellishment. Based on the same principle as a Turkish rug with many often clashing colours working well together. As the student provides their own colours, at the end of the class, there will be a marvellous collection of colourful stitching.
KIT CONTENTS	Pre-printed panels x 3, Thread, Needle, Beads, Crystals, Heavy card, DVD
STUDENT REQUIREMENTS	Scissors for paper and thread, Double sided tape, Lining fabric

Several photos of this project are available on the EGA website; go to Events, then to International Touring teacher and then look for Gary's information. You are also able to purchase kits for his other teaching pieces (just not the ones taught at seminar). If you would like to get one of these, please include the kit name and half of the kit fee with your deposit for this class. We are only able to sell kits to those attending class.

Note that the class will be free to Sun Region members - you will only pay the kit fee of \$50.00.

The class will be held at Marks Street Center in Orlando on Tuesday November 3 and Wednesday November 4,

In order to secure a spot in the class you must send a check for 50.00 no later than June 25th, along with your name, address, phone number, email address and EGA chapter.

IF we get more than 30 enrollments, we will go to lottery.

Also, we will take non-Sun Region members for a total cost of \$100.00 but only if the class does not fill with region members by June 25!

Please mail to: Deby Talley (please contact via email: debbear40@aol.com)

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Central Florida, Chain Stitchers and Neapolitan will also have touring teachers. Please contact them for information.

If your chapter is doing a GCC and needs to advertise on the website to meet the minimum number of students for reimbursement, please notify me.

HISTORIAN - Karan Quintero, chair

The year 1988 found members of Sun Region traveling to Clearwater Beach for "Spring Break '88", hosted by the Suncoast Chapter of EGA.

The black and white brochure had a detailed map to help those attending locate landmarks leading to the Sheraton Sand Key Resort. A schedule of events informed attendants what was happening and where it was happening. If you had some free time one was invited to drop by the exhibit, browse the bookstore, meet the teachers, attend the "Embellished Clothing" fashion show, or enjoy the cuisine of Monday's night luau. The registration fee was \$100 postmarked beginning January 15th, 1988 and a EGA Liability Release was required to accompany the monies sent. A "Pre-Seminar Teacher Training Workshop, taught by Diane Steward was also offered for an additional \$20.00. Accommodations (room fees not included) were double beds. If you did not have a roommate at the time of registration, one would be assigned to share the room.

Janet Hill was the Sun Region Director with Joan A. Goodwin sharing the Seminar Co-Chairmanship with Jessie McMullen, both from the Suncoast Chapter. The committee was composed of Ruth A. Ibach, Suncoast Chapter, Florence Flum, Biscayne Chapter, Julia Thibodeau, Central Florida Chapter, Alice Mae Johnson, Suncoast Chapter, Blanche Berry, Sarasota Chapter, Bette Fogarty, Coral Springs Chapter, Lois Coleman, Hibiscus Chapter, Jonalee Gutwein, Indian River Chapter, Dorothy Strang, Sand Dollar Chapter and Patrick McDonnell, was the photographer (hmmmmmm any relation to Jessie?? No pressure there.....LOL!). These ladies organized the entire event: Sunday night's dinner in the Beach/Gulf Room, Monday night's poolside Luau, the Bookstore and Exhibit rooms and sold the extra Seminar "88" pins at the Registration Desk.

Ten classes were offered, only nine classes were held for the 134 (I counted twice) registered Sun Region members. 1) Bette Elovitz taught "Spanish Lady", utilizing blackwork patterns; 2) Lillian N. Bolstad taught "Hardanger Fantasy", utilizing traditional stitch techniques on Norwegian linen; 3) Lee Brady taught "The Trojan Horse", composed of multiple fibers, beads, ribbons and techniques featured on congress cloth within asymmetrical shapes; 4) Ulla Baroness Von Schoeler taught "Susannah's Sampler", composed of 21 drawnwork patterns and Bidermeier petitpoint borders on linen; 5) Regi Kaye taught a "Imari Needlepoint Design", composed of silk and metal threaded stitches on congress cloth; 6) Gail Dane taught "Mounting Embroidery Pieces for Display, offering methods to do your own blocking, your own framing, how to rescue damaged pieces and how to preserve your piece utilizing the threaded needle; 7) Audrey A. Francini taught "Pansies", only three pansies were transferred to fabric which was then mounted and laced to the frame for Japanese silk shading, silk twisting and laying of flat silk could begin; 8) Marguerite H. Crosby taught "Fantasy", the Japanese way of silk and metal techniques on canvas; 9) Cecelia M. Brown taught a "Battanburg Lace Collar", utilizing the buttonhole stitch and the importance of stitch tension; 10) Fran Wells was to teach a needlepoint "Conch" (have to assume there were not enough sign-ups to sustain the class).

This was quite a full seminar with lots of techniques and tips to learn from the various teachers. Most importantly, 134 Sun Region members shared their love of the art of needlework, in it's many forms with talented creative teachers.....a special moment in spring of 1988 - April 24-26.

OUTREACH - *JoyceAnne Stevens, chair*

Sun Region chapters continue reaching out to the communities around them. Several chapters are working on year long projects which will be presented later on this year and several chapters made presentations during the past couple of months.

Indian River Chapter delivered 24 Kissing Pillows to Patrick Air Force Base in April and was present at a Habitat for Humanity house dedication.

Central Florida Chapter delivered their first 20 pink ribbon bookmarks to the Outpatient Infusion Department at UF Health Cancer Center (ORMC) on April 29. Everyone was very nice and very appreciative of the donation. It was a great visit and a great feeling to deliver the bookmarks.

In the picture of the staff receiving the ribbon bookmarks -- left to right: Courtney Cox, Laura Seward, Gisela Velaquez, Ginny Chambers (CFC Outreach Chairman), and Yolanda Laroche.



The Sandhill Crane Chapter held a Stitch in Public day at the West Hernando Branch Library on May 20th. They continue to work on Habitat samplers and bookmarks for St Jude Children's Hospital in Memphis. Indian River Chapter is collecting kits for the VA clinic in Viera and has so far collected 65% of their goal of toiletries for the homeless (a goal of 2250 items). They will have an exhibit at the Satellite Beach in June.

Chapter Reports

BISCAYNE

Shelley Inman-Loch

Well, a lot has been happening in Biscayne Chapter since the last newsletter. To write about the future, I have to look back...

In my last article, I hinted at a surprise that the Biscayne Board had in store for the big 40th birthday party celebration. The party was a huge success, and we all enjoyed ourselves immensely. Our surprise was a red tote bag; the ruby is the gem for the 40th anniversary, hence the red bag. We launched a three-part band sampler in April that will be sewn onto the bag as a decorative piece or pocket. The ladies will have the summer to finish and attach the stitched piece to their bags. Unfortunately, the slide show of members in the 1970's was delayed until April, when we all had a good time reminiscing about life 40 years ago. It was fun to see pictures of ladies and their families.

I'm sure our Chapter is looking forward to a quiet summer and some time for working on personal projects. Biscayne Chapter takes a break for the summer and our ladies will return in September ready to go. My two Program Chairwomen, Janet Edgar and Martha Milnes, had an awesome meeting recently and planned programs for the next year-and-a-half. Our Education Chairwoman is currently looking for a teacher(s) to bring to our Chapter. It looks like we will be very busy after we return in September. Have a great summer everyone.

CANOPY OAKS*Rebecca Lockenbach*

In April we welcomed Michael Sena with M. Gallery, as our guest speaker. Michael gave us tips on framing and showed us examples of types of mats, frames, glass and when to use each type and why. He also showed us examples of artwork, but most important, some of the embroidery work his gallery has framed. These examples included embroidery stitched by Carole Fiore, a Canopy Oaks member.

Our May meeting was our annual potluck and project sharing session.

We will be busy during the summer months planning for our upcoming year with a special emphasis on our month long exhibit in May 2016. I will provide updates in our region news submittals, and I, along with my Canopy Oaks stitchers, hope that you will schedule some time to visit the capital city and tour our exhibit.

Happy planning and stitching to all during the hot, lazy days of summer.

CENTRAL FLORIDA*Gaby Hubbard*

Kathy Singleton has taken on the task of teaching us a stitch before each meeting. She also presented techniques written by Kay Montclare. These sessions are always interesting, and amazing how the same stitch can be done different ways.

Our chapter is also doing the Colonial Band Sampler from the Needlearts. Hopefully all done by our Christmas Luncheon.

We also won the lottery for the ITT teacher, Barbara Kershaw. She will be teaching her Snowflake Delight on October 15th.

We continue to stitch bookmarks for cancer patients.

CHAIN STITCHERS*Claire Nardone*

Chain Stitchers will be working on their Habitat for Humanity samplers this summer as there is expected to be quite a few homes finished soon.

One exciting piece of news is that we are moving our meeting location to the Tangerine Improvement Society's building. Our time will still be the second Tuesday of every month from 6:30-8:30. Our new address will be: 7101 Wright Avenue, Tangerine, FL 32777. Wright Avenue is off of Orange Blossom Trail almost across the street from B&L Feed Store. Come join us if you're in the area. We'd love to have you.

duCLAY*Melody Bryan & JoyceAnne Stevens*

duClay has some wonderful plans for a sizzling hot summer of fun.

First up is our annual Summer Stitch in which is held on June 6th at the Westminster Woods retirement community on the banks of Julington Creek in St Johns County FL, just slightly south of Jacksonville. If you would like to attend – please contact me, it is a lovely all day event from 10 – 4 and lunch is served for a nominal price. We welcome our sister chapters to come and stitch with us.

We have classes and a taste of" mini workshop planned for this summer as well.

In July we have a wonderful painted canvas needlepoint class that is geared towards an intimate group for maximum learning opportunities.

On August 1st we have local artisan, Katie Puckett coming to teach a wonderful wool pincushion which will encompass a number of techniques such as wool applique, sewing seams, surface embroidery, embellishment with beads, buttons etc and stuffing. This will be a low cost/no cost "taste of" mini workshop and will take place after our regular monthly meeting.

On Sept 19TH and 20th – we have Lauren Sauer coming to teach her wonderful needlecase project Along the River James. The price is \$300 and includes the kit fee, class fee, 2 catered lunches and two full days of stitching and memories in a lovely historic home setting on the St Johns River. At this time there are still several openings. Deadline for the class is July 15th – please contact workshop chair Melody Bryan at woolwom-an@outlook.com if you are interested in this rare class opportunity with Lauren. As far as we know she has not taught in the south in a very long time.



We welcome anyone visiting our area to join our two stitch-ins every month on the 1st and 2nd Saturday. We meet at the Orange Park Library at 1pm for stitching.

Please visit our blog often and see what duClay is up to: <http://duclayega.blogspot.com/>

INDIAN RIVER

Adrienne Meyer

Indian River Chapter begins its Teaching Children program during the month of June. This has been a highly successful outreach for the chapter for better than 10 years. One branch library in the Brevard County library system publicizes the month-long event and enlists children from 7 to 16. The chapter has small projects ranging from beginner to seasoned veteran. Each year there are several students coming back to learn more.

Plans are afoot for IRC's traditional day-long retreat in July. It is always a great day with "bring your own stitching project" and an embroidered addition to members' nametags. Breakfast and lunch are provided; participants bring their own beverages as refrigerator space is at a premium. Some members complete the day by going out for dinner with spouses and significant others invited to come as well.

Participants will meet for the first lesson of the GCC Frenzy of Fringes in June and plan to share beads and shop for more. These educational projects foster new friendships as well as the skills learned.

While the chapter slows the pace during the warm summer months, monthly meetings and satellite groups continue year round. If you are visiting in Brevard to enjoy the beautiful beaches during the summer, contact me or another member to find out where we are stitching this month.

NEAPOLITAN

Karen Rockenbach

The Neapolitan Chapter meets twice a month during the summer months for stitch-ins. Since many of our members are snowbirds we will not have a regular general meeting until October. All members are encouraged to stitch items for our boutique and entry projects for our Needlework show in February, 2016 during the summer. Also, members will be working on our Habitat samplers as we donate over 100 each year. We all look forward to seeing each other in the fall.

SAND DOLLAR

Kathie Dougherty

Our April 2015 35th anniversary celebration was a huge success. Our historian, Doris Layton, presented a beautiful program and a display of our chapter's past. RD Kathy Singleton was able to attend and helped make the day special. Our 35th Anniversary Challenge, where members stitched in teal and coral, was tough to judge but we selected 4 winners with 1st, 2nd and a tie for 3rd place. Several members also contributed presents so no one left empty handed. And of course, there was a potluck lunch.

So, now for the next 35 years - or at least the summer... On May 25, members will begin a 100 day stitching challenge that ends September 1. Participants paid a \$2 entry fee and prizes will be given for 100 days and less.

Last year we also had a challenge and had several members almost make 100 days. So this year we are tweaking the rules and awarding prizes for different time frames.

We are a month into our "Cutwork, Shadow Work & Trapunto" GCC. Abbie Kverek is leading the group, many of whom are new to one or more of these techniques. A good way to spend the summer.

We dispense with our monthly general meetings in the summer but will meet at libraries and members' homes for stitch-ins several times the next three months.

SAND DUNES

Linda Anne Buehler

Sand Dunes annual May Luncheon was held at The Boathouse restaurant in Niceville on May 30. Kathy Rees won the drawing for a free membership. Each completed piece during the year gives you an entry in "the box" and one lucky member wins a free membership for the upcoming year. We all love this chapter tradition!

There are no regular meetings during the summer, but stitch-ins continue. We'll be working on our Bargello Challenge GCC and our Outreach project - mini-stockings for the Children's Advocacy Center in Niceville. We also hope to be showing, and selling tickets for, our seashell quilt fund raiser .

New this year is our summer Stitching Half-Marathon on July 18. 13.1 hours of stitching!!! \$20 gets you dinner and prizes; bring your lunch and some stitching (and/or beading) projects, and join us at Hammock Bay clubhouse for a day of fun and friendship.

SANDHILL CRANE

Jane Newhouse

We have one last meeting in June before our summer hiatus. Betsy Goker will be teaching the bargello petite project. It's going to be a large class because we have several new members who are learning canvas techniques and some experienced stitchers who enjoy small projects.

Our Board members have started giving short 5 minute education presentations on some aspect of needlepoint and other techniques. Last month Jane Newhouse talked about wool threads, particularly Paternayan and Medici. They were discontinued for several years but are now available again. This month she will talk about silk threads.

Three of our members, Lynn Pittenger, Kathleen Smith, and Jane Newhouse attended the International Embroidery Conference in Williamsburg, Virginia. They will be reporting on the Conference.

Sandhill Crane Chapter's public stitch-in at the West Hernando Public Library on the third Wednesday of the month will continue through the summer.

SEA GRAPE

Betty Baechle

The lazy days of summer are here with fewer activities. Our northern stitching buddies have left. Whether up north or here many will continue stitching on the "Seashore Sampler" which is the 2015 year long program.

A summer salad luncheon will be our July business meeting. Time to stitch, eat and maybe share a recipe or two. Besides great stitchers we have some talented cooks. At the end of July we will have our annual summer retreat. Most plan on spending the day stitching, visiting, playing games and of course eating. A relaxing fun day for us to enjoy.