

Red Sails in the Sunset

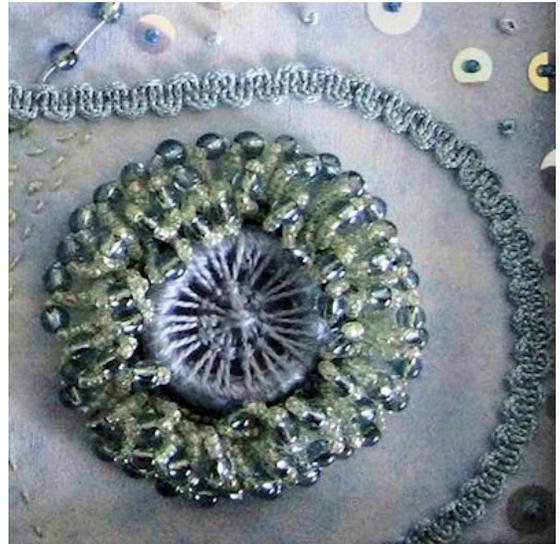
April 28-May 1, 2016

(For complete information about these classes, please visit our website: <http://www.sunregionega.org>)

Three-day Classes



**301 Back to the Beach –
The Girls Reunited**
Sandra Arthur



302 Stitch Fantasy
Carol Lynn Stratton

Two-day Classes



201 Florida Sunrise Bracelet
Gwen Nelson



202 Hello Cutie
Sylvia Murariu

Two-day Classes (Cont'd)



203 Alphabet of Stitches
Dawn Fisher



204 Dandelion of a Thousand Wishes
Katherine Diuguid



One-day Classes



101 Black Beauty
Necklace
Gwen Nelson

102 Basket of Violets →
Sylvia Murariu



103 Grandma's Button Box
Dawn Fisher

104 Moss →
Katherine Diuguid



Red Sails in the Sunset / April 28-May 1, 2016

(For complete information about these classes, please visit our website: <http://www.sunregionega.org>)

Three-day Classes

301 - Back to the Beach (The Girls Reunited) / Sandra Arthur

These girls are so much fun! They are reunited after a 'few' years have taken their toll. This piece is a sequel to the popular "*To the Beach*" and the perfect project for those who want to hone their canvas skills and have a wonderful time with this whimsical project. You will work with lots of fun stitches like applique, trapunto, needle weaving, padded and other dimensional stitches. The design works up quickly and is fun to work through each technique.

Technique: Canvas/Needlepoint: Dimensional Embroidery (Set Project)

Proficiency: Intermediate

Design Area: 11.4" x 13"

Kit Cost: \$165

Kit Contents: 14-count mono canvas with the following threads: Planet Earth, Kreinik, Splendor Silk, Sea Grass, Wisper, Ribbon, Linen, Burmilana, overdyed floss, and more. Embellishments include buttons and beads.

302 - Stitch Fantasy / Carol Lynn Stratton

Here is your opportunity to create with confidence through the selection of the perfect stitch and the appropriate fiber. Discover how a stitch can be used to create a pattern or border. Find stitches to create texture, highlights or focal points. Or just take the time to finally try those stitches you've always wondered how to do. Consider this a cross between crazy quilting, embellishing and just a sampler of useful stitches.

Technique: Many basic stitch techniques with variations — Color & Design

Proficiency: All levels

Design Area: N/A

Kit Cost: \$30.00

Kit Contents: 100% cotton ground fabric. Evenweave

fabric, various colors of cotton fabric, cotton fabric underlay; various colors and kinds of threads, directions and copies of stitch samples. Choice of colorways: green, blue, violet, pink, and yellow. Threads include perle cotton, Trebizond silk, Fyrewerks, Neon Rays, Sparkle Rays, and Memory Thread. Seed beads and sequins are included.

Two-day Classes

201 - Florida Sunrise Bracelet / Gwen Nelson

This lovely bead-embroidered cuff can be finished on a metal cuff or without using a clasp. You will learn bead embroidery as well as peyote and how to take different shaped and sized beads to add depth and interest to a design. Opportunity to explore with colors (complimentary and contrasting), creation of movement and overall use creativity to customize the design.

Technique: Bead Embroidery & Peyote Stitch (Set Project)

Proficiency level: Intermediate

Design Area: Flexible

Kit Fee: \$65.00

Kit contents: Lacy's Stiff Stuff, Swarovski crystals, pearls, seed beads of many different sizes and colors, metal cuff or clasp, ultra suede.

202 - Hello Cutie / Sylvia Murariu

This lovely design can be framed or can be used to embellish a purse or a box. The congress cloth is painted using water paint before the design is transferred on. This class offers the students the opportunity to learn a variety of techniques, such as: surface embroidery stitches (continental, chevron, back stitch, padding, bullion, alternating satin, giorde, French knots, straight, chain); and dimensional padded stitches with layers of felt, thread and memory thread, leather, and more. The emphasis will be on the hedgehog, which is worked separately. Material used will include embroidery floss, felt, EdMar floss, beads, and Madeira gold fibers.

Technique: Canvaswork and Multi-Media

Proficiency level: All Levels

Design Area: 6" x 6"

Kit Fee: \$78.00

Kit contents: Instructions, congress cloth with pattern already transferred, threads, beads, felt, leather, memory thread, needles, and a practice bag

203 Alphabet of Stitches / Dawn Fisher

This is an alphabet sampler with a twist – a different stitch for each letter of the alphabet starting with Algerian Eye and ending with Zigzag! From A-Z the stitches taught will be: Algerian Eye, Blackwork, Canvas Lace, Diamond Eyelet, Eyelet, Florentine, Guilloche, Herringbone, Interlaced Cross, Jessica, Knitting, Leaf, Marking, Norwich, Oblong Cross, Pinwheel, Queen, Rhodes, Sprats Head, Tied Windmill, Upright Cross, Vandyke, Wheat, X-stitch, Yugoslav, and Zigzag. As a bonus, while learning these stitches, the students will also learn some of the history of samplers and the stitches used.

Technique: Counted Thread (Set Project)

Proficiency: Basic-Intermediate

Design Area: 5.5" x 13.75"

Kit Fee: \$80.00

Kit Contents: 32 count Water Lily linen using eight shades of over-dyed floss from The Gentle Art. The vibrant colors

used are Hibiscus, Raspberry Parfait, Pine, Mistletoe, Peacock, Red Plum, Buttercrunch, and Deep Sea.

Pre-Stitching: 2-3 hours

204 Dandelion of a Thousand Wishes / Katherine Diuguid

The sight of a bright yellow dandelion in your lush green lawn. Do you panic at the sight of a hideous weed or celebrate at the opportunity to make a wish and watch your wildest dreams set flight? What do you do with the many loose ends, kinked pieces, and tarnished bits of metal threads? This class will teach you how to turn these "weeds" into beautiful embroidery utilizing creative metal embroidery techniques.

Technique: Creative Goldwork Embroidery (Set Project)

Proficiency level: Intermediate

Design area: 3.5" x 7"

Kit Fee: \$95.00

Kit Contents: Aida Rustico 18 count 100% cotton with backing fabric and design outline, silk covered purl, DMC floss, DMC metallic floss, gilt smooth passing, gilt smooth purl, gilt bright check, gilt rococo, and gilt pearl purl.

One-day Classes

101 - Black Beauty Necklace / Gwen Nelson

This copper and black necklace will look great with that "little black dress" as well as most any color combination. You will learn the herringbone or Ndebele, peyote, and right angle weave stitches. The strap becomes more decorative as it approaches the center of the necklace. At the center you will add three "moving" pieces. Because the stitch for the strap is repetitious, it is also a piece that a beginner could master.

Technique: Beading – Needleweaving (Set Project)

Proficiency level: All levels

Design Area: Flexible

Kit Fee: \$55.00

Kit contents: All items to complete the project are included. Delica beads, Japanese seed beads, Swarovski bicones, pearls, cubes and rondelles, other miscellaneous black and copper beads

102 - Basket of Violets / Sylvia Murariu

This lovely basket is a new version of the traditional Romanian Point Lace technique. The lace basket is worked separately. The cluster of violets is embroidered on Congress cloth. The area of basket is hand-painted green. The violets and background are stitched on the Congree cloth. When finished, the basket is removed from its pattern, placed on top of the painted area, and attached to the Congress cloth with beads.

Technique: Canvas and Romanian Point Lace

Proficiency level: All Levels

Design Area: 4.5" x 5"

Kit Fee: \$55.00

Kit Contents: Hand painted design and transferred on Congress cloth, crocheted cords, DMC threads, beads, needles. DMC Cebelia, embroidery floss and needles..

103 Grandma's Button Box / Dawn Fisher

The inspiration for this box came from spending my childhood hours playing in Grandma's button box. I don't know why but I just loved those buttons! The top of the box incorporates numerous stitches – Lazy Daisy, Rhodes, Detached Buttonhole, Eyelet, Canvas Lace, Buttonhole, Diagonal Cross stitch, Cross with Bar, Chain and more! Directions will include 3 alphabets for personalization. The best part of this box – no construction required! If you look closely, you will see this is a Whitman's Chocolate box! Students will provide their own box or the top could be framed instead. The complete flower alphabet used on the top is included so students can personalize with another saying if preferred.

Technique: Counted Thread (Set Project)

Proficiency: Basic-Intermediate

Design area: 3-dimensional; box top is approximately 8 1/2" x 3"

Kit Fee: \$80.00

Kit Contents: 28 count linen The kit will include vintage buttons plus students are encouraged to bring their own

buttons if they wish to make it more personal. The fabric for the top is Sunshine, a lovely, pale yellow 28 count even weave from Fabric Flair. The box is wrapped in 2-inch 18-count banding. The threads used are Sulky's 12 Wt. Cotton Petites, which are fabulous to work with!

Pre-Stitching: Approximately 2-3 hours

104 Moss / Katherine Diuguid

Using the textures of moss and lichen, this course will combine digitally printed fabric, basic embroidery stitches, and creative metal embroidery to create an embroidered bowtie. Includes basic embroidery stitches such as chipping, French knots, bullion knots, S-ing, stem stitch, and running stitch.

Technique: Creative Goldwork Embroidery (Set Project)

Proficiency: All Levels

Design Area: 2.5" x 5"

Kit Cost: \$45.00

Kit Contents: Digitally printed fabric with backing fabric, DMC floss, DMC metallic floss, gilt smooth purl, silver-plated smooth purl, and gilt bright check.